

MEMBERS ANYTHING GOES EXHIBITION

Any Of Your Works

Any Age Any Medium Any Subject
(Must be for sale)

Official Opening

Sunday 4th February 2018



Bring and Buy

- * Guest Speaker**
- * Music**
- * Bring and Buy**
- * Bring A Friend!**



***PLEASE PICK UP PAINTINGS SATURDAY 24th February, 2018.**

PLEASE PRINT

***ENTRIES CLOSE and delivered to Gallery:
Saturday 27th January 2018
between 10am to 12:30pm**

Name: Phone:

Address:

Email:

Signature: **Date:**

Office Use Section No: Sale Price: \$..... Medium: Size:
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At 6 Trinculo Place Queanbeyan 2620 (under the bridge).

*Entries: can be posted a week before to PO Box 567 Queanbeyan 2620

***Entry Fee: Members \$5 per painting.**



2018 QAS ART COMPETITIONS/EXHIBITIONS

Sunday	4th February	Anything Goes	Members Exhibition (\$5 per entry) (works in Sat 27th Jan)
Sunday	4th March	QAS Abstract & Abstraction	Members Competition/Exhibition (works in Sat 24th Feb)
Sunday	8th April	Queanbeyan Leagues Club	Members Competition/ Exhibition (works in Sat 24 th Mar) (starting 2 pm)
Saturday	28th April	QAS AGM At QAS Art Gallery	
Sunday	6th May	Queanbeyan-Palerang Regional Council	Heritage Week (My Culture-My Story) Members Competition/ Exhibition (works in Sat 28th April)
Sunday	3rd June	Molonglo Catchment Exhibition Open to all artists	(Theme to be announce) (works in Sat 26 th May)
Sunday	8th July	Members & Gallery Painters	Members Competition/Exhibition (works in Sat 30th Jun)
Sunday	5th August	Inspired By A Master	(Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 28th Jul)
Saturday 22nd September to Monday 1st October 2018 Queanbeyan Art Society 11th Charity Art Show (a week over Floriade City Walk, Canberra) Open to all artists (works in Sat 22nd Sep, on site)			
Sunday	7th October	Young Artists Open to 'young' artists	Competition/Exhibition (works in 29th Sep)
Sunday	4th November	Greinke/Ballis Drawing-Portrait-Miniatures Open to all artists	Competition/Exhibition (works in Sat 27 th Oct)
Sunday	2nd December	Canberra Milk Christmas Exhibition QAS Christmas Party. (Exhibition hangs for 2 months)	Members Competition/Exhibition (works in Sat 24th Nov)

BECOME A GALLEY PAINTER

MEMBERS should consider becoming a QAS Gallery painter as it has several advantages. You can paint at the gallery any day you wish for only \$3 per day and all your entries to the monthly exhibitions are only \$5 per painting. If you paint at the gallery you will always have companionship and opportunities to critique your work. **Remember it is your Gallery!**

QAS GENERAL CONDITIONS OF ENTRY

- COPYRIGHT:** The Artist warrants that the entry is bona-fide works.
- ELIGIBILITY:** Any work that has previously won a **FIRST PRIZE** or **BEST EXHIBIT** at any previous QAS Exhibition/Competition is not eligible to enter.
Works should have been completed within the past three years.
Works must be original and unassisted work of the artist.
- FRAMING:** All works must be suitably presented and ready to hang.
D-rings are to be attached to either side of the back of the work approx 1/3 from the top with cord or coated wire attached.
Eye-hooks and cup-hooks are **NOT** acceptable. Sharp or protruding edges on the back of the work must be taped over.
The back of the entry should show artist's name, title of work, and medium.
- STRETCHED CANVASSES:** Stretched canvasses will be accepted, unframed, with clean or painted edges.
- MINIATURES:** A miniature is a painting sized 10 x 10cm or framed 30 x 30cm. Entry \$5.
- SIZE:** Any work entered, which measures greater than 1 metre along any edge, will incur an additional cost of \$5 – this replaces the present guidelines regarding large works.
- UNSUITABLE WORKS:** The QAS committee reserves the right to reject any work. No refund will apply to works rejected, and rejected entries will **NOT BE HUNG!**
- PRIZES:** Prizes awarded at the Judges discretion and no correspondence can be entered into.
One painting one Section winner.
Each Section must have 5 works or more before awarding prizes.
Committee can move works to another Section for judging and hanging.
- SALES:** All paintings must be for sale. There will be a 20% commission on all sales from the QAS gallery. (Commission rates may vary for other Exhibitions/Competitions).
- INSURANCE:** QAS does not cover insurance for paintings displayed. All care taken but no responsibility for loss, damage or theft.
- DURATION:** Paintings must remain at the Gallery for the duration of the Exhibition, unless sold, when the artist may replace a painting under the same conditions at no extra cost.
- PROMOTION:** QAS reserves the right to photograph and/or reproduce any entry for promotional, educational or review purposes, including electronic media.
- QUEANBEYAN RIVERSIDE PLAZA:** Works selected from the Competitions/Exhibitions/ will be displayed in the Queanbeyan Riverside Plaza street window (or other venues) for a month following the Exhibition/Competition month in QAS Gallery.

Enquires: **Jean Helmers Gallery Manager**
P.O. Box 567 Queanbeyan 2620.
Telephones: **62978181 (Gallery) or 0439392709 (Pres.)**
Email: cranstons@westnet.com.au
Website: www.qarts.com.au



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