

APRIL 2015 QUEANBEYAN ART SOCIETY

Newsletter

A BRUSH WITH THE NEWS

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).
LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).
COMMITTEE 2014: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Pam Padovan (Treasurer), Sally Daniel, Eileen Slattery, Jean Helmers (Gallery Manager), Karen Hall, Kevin Richardson, Hope Upston, and Lyn Wall.
HON. AUDITOR: June Larkin (L.M). **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).
QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
 ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 04 39392709 (m) web www.qarts.com.au email cranstons@westnet.com.au

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BEST IN SHOW



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KEN A BIG HIT



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SHOW US YOUR PROFILE



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A MARK REDZIC SALE



STATE GOVERNMENT GRANT \$40,000.

QAS applied for a State Grant to help with a huge problem in the Gallery, not having enough room for Workshops and viewing the monthly Exhibitions by visitors to the Gallery.



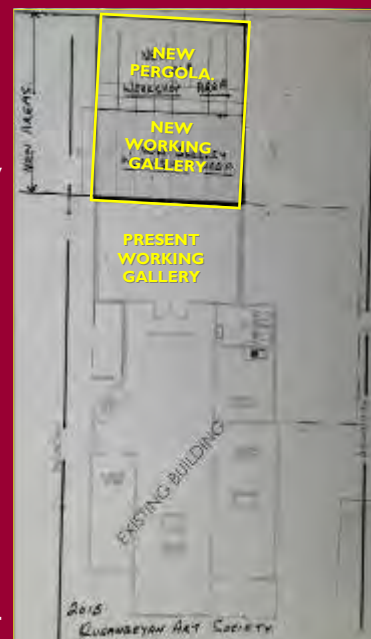
GRANT PRESENTATION

Belinda Ingram (V.Pres), Rosanna Burston (Sec.), Pam Padovan (Tres.) and Karen Hall (Com.). Cr. Tim Overall (Q.Mayor), The Hon John Barilaro MP.

THE Hon John Barilaro MP was successful in his application for a **\$40,000 grant** to help fund the Queanbeyan Art Society proposed construction project.

The Society has at least six major Workshops a year plus every second week a Sunday working class which occupies the main section of the gallery. This of course precludes visitors from viewing the Exhibition on show. The idea is to extend by doubling the working gallery and re-installing the pergola in a larger form for more outside classes.

Another problem the present size of the gallery presents is that if there are too many large works for an exhibition most paintings have to be hung too close to each other and it does not allow for best viewing. On average over 100 works are presently hung in every exhibition. **The Queanbeyan Art Society is grateful for the grant The Hon John Barilaro MP was able to acquire for the arts in Queanbeyan!**



1980 FIRST RENOVATIONS

THE QAS Gallery was built in 1880 and known as O'Neill's Cottage. 1980 the QAS Trust was formed and with the help of monetary donations and voluntary labour, the cottage was restored. Donations of \$200 and over or 20 hours voluntary labour are acknowledged on the plaque.

THE 2007 QAS GALLERY RENOVATIONS



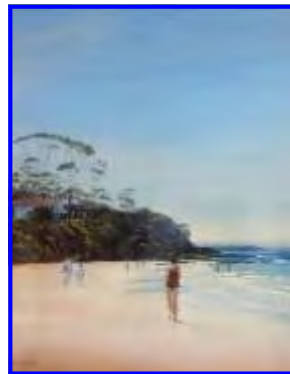
THE 2007 QAS Gallery renovation saw the Society contribute \$8,600 towards the new renovation.
 1. Alex and Annabelle Cranston standing in the footings. 2. Builder Andrew Potter in the frame. 3. Final finished back yard. 4. Some of the 'Workers'.



BEST IN SHOW 21 Mountain Lake
Maxine Sumner Very soft palette for acrylic.
 Sensitive use of brush work. Good composition.



SECOND BEST IN SHOW 74 Sarah Island **Sandra House**
 Excellent use of oil medium.
 Very good composition and use of colour.



ACRYLIC 1 97 Hyam's Beach Jervis Bay
Sue Roger Evokes a great Australian summer scene. Excellent use of the medium and great composition.



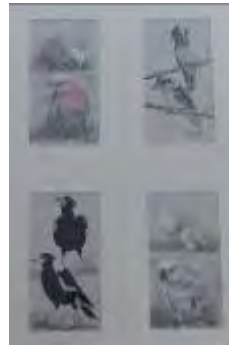
ACRYLIC 2 98 After Mary Cassatt -Woman sewing a Garden **Judy Barber** Romantic subject matter. Strong brush work. Unusual setting (eg road and tree with flowers surrounding the figure).



ACRYLIC 3 69 Sentinels
Arlene Williams Interesting palette – unusual subject matter.



ANY OTHER MEDIA 1 81 Looking for Lunch
Adrienne Conway Wonderful seascape. You can feel the foam and pounding ocean. Dramatic subject, expressive rocks and colour.



ANY OTHER MEDIA 2 52 Feathered Friends
Margaret Carr Beautiful control of the pencil. Expressive use of limited colour (one of my favourite mediums).



ANY OTHER MEDIA 3 34 Wild Beauty
Siva Nathan Interesting use of a difficult medium.

QUEANBEYAN LEAGUES CLUB MAJOR SPONSOR



OIL 1 25 Sunday by the Lake
Pam Padovan Typical rural scene – dirt road and gum trees. Very good placement of subject matter. Excellent composition.



OIL 2 47 Still life with Vase
Sukhvinda Saggu Excellent use of medium – oil glows on the blue vase, light on leaves, and the apple added interest.



OIL 3 41 A Country town Remembers-
Valerie Spears Very interesting subject matter. Excellent brush work, colour, light & shadow, and composition.



PASTEL 1 29 Teapot 3
Leigh Murray Very lovely still life series. Excellent use of medium with great control of light and shadow, and reflections.



PASTEL 2 55 A Very Old House
Phil Greinke Controlled use of medium. A golden light overall on subject.



PASTEL 3 12 Socks
Patricia Fleming Interesting placement of subject matter. Very good control of medium.



WATERCOLOUR 1 20 Centennial Trail, Canberra
Ray Barnett Skilful use of medium. Interesting play of light and shade and subject matter.

Judge

Anita McIntyre



WATERCOLOUR 2 78 Ruins – One tree pub via Hay NSW
Eric Strachan Very good use of the medium. Sky and foreground wake a bleached landscape.



WATERCOLOUR 3 67 Peaceful Setting
Jean Helmers Very subdued palette with nice control of the wash. Very evocative of the title.

QUEANBEYAN LEAGUES CLUB WINNER



Back: Sue Roger, Judy Barber, Rosanna Burston (powerpoint presentation), Leigh Murray, Siva Nathan, Valerie Spear, Matt Pobjie (Leagues Club), Adrienne Conway, Phillip Greinke and Sukhviinder Saggu. Front: Arlene Williams, Maxine Sumner (Overall Winner), Margaret Carr, Sandra House, Jean Helmers and Patricia Fleming.

GALLERY DEEP IN HERITAGE

ON Sunday 12th at the Queanbeyan Leagues Club Exhibition opening members and visitors enjoyed a Heritage Week event that explored Queanbeyan in WWI and O'Neill Cottage history through the eyes of the residents of the cottage. The powerpoint presentation used interesting historic photos to show what an amazing history Queanbeyan has. We saw how beautiful historic then tree-lined Macquoid St (near QAS) was a busy avenue into Queanbeyan, with carriers bringing goods daily into town from Nelligen. We heard that from a small town of 1400 people in WWI many Queanbeyan and district men enlisted at the urging of the government and the recruiters. We saw that Queanbeyan, though devastated by the loss of so many men, kept its hope up that the War would end and life return to what it once was. Rosanna Burston's powerpoint presentation was so well received that many of the audience want it put on the Society web site.



Our Gallery musician Stuart Marshall takes a 'meal' break but Arlene Williams and Ray Conway want more music.



A CORDIAL MEET UP
Kevin McIntosh and his cousin Tracey Morton (right), meet up at O'Neill cottage where they find the Silvia Fitton painting of The Elmsall Inn cottages where George Morton, a relation, operated a cordial factory more than 100 years ago. Rosanna Burston is delighted to see the photograph that Tracey has brought along from her grandfather's collection that shows the same building, now sadly pulled down in the 1970's to allow the Bungendore Rd to go through.

THE KEN TUCKER WORKSHOP

If you know of anyone looking for a 'down to earth' hands-on communicator tutor for an acrylic workshop QAS has just the man in Ken Tucker. QAS has a wonderful array of workshops with quality tutors and it is always great to give special mention when a tutor surfaces. It is a key to be a 'master' in your subject (medium) but it is another thing to be able to paint the picture in a way that makes the Workshop a 'Pleasant Shop'. A big thanks must go to the 'Workshop Helpers' Pam Padovan, Belinda Ingram and Jean Helmers (never had my water changed so much). Thanks 'girls'! Ken is pictured doing the usual demo. Masterpieces by some of our members, who moved out of their comfort zones, are displayed against the fence.

Back: Di Mortimer, Margaret Wells, Libby Schick, Rosanna Burston, Maria Bendall, Pam Padovan, Sally Daniel and Marietta Sargeson. Front: Barry Cranston, Georgina Poulos, Ken Tucker (Tutor), Diane Alder, Karen Hall and Jean Helmers.



ROTARY SUPPORTS SENIORS ART AT QAS

The Rotary Club of Queanbeyan West was successful in a grant for Queanbeyan Seniors Week. The funding has provided the club an opportunity to host Art Lessons in partnership with the Queanbeyan Art Society for seniors from Warrigul Nursing Home. This event highlights the strength of how community groups can combine to make a difference to those of our community who are disadvantaged. Rotary arranged for a wonderful lunch at the Riverside Café (next to gallery) for the seniors.



Right: QAS Life Member Phillip Greinke speaks to the Warrigul Nursing Home seniors. Left: Brent (Riverside Café) addresses the Seniors over lunch. Standing Phillip Greinke (tutor), Bill Crispin, John Gorman, Carlyn Bladen and Barry Cranston (in blue sitting) all from Rotary.



Debbie Maree's

FASHION BOUTIQUE

60 Monaro St. Queanbeyan NSW 2620

Telephone 02 6299 3335

I would like to express my sincere appreciation for the opportunity in attending the Q.A.S Seniors "Watercolour Demonstration" today, Friday 20th March 2015 - conducted by **Stuart Marshall**. I cannot remember ever, attending a class that was so exciting and as informative as this one today.



I was blown away to hear Stuart say - "that he was not a teacher, and in fact, this was the first time for him to conduct a class". To my amazement, he offered everything that he could to assist us on our journey in Watercolour painting to the extent of what colours, size brushes, types of brushes, email addresses for supplies etc....not to mention a 'Print Out' of all this information to save us from having to scribe all that he was advising.

The time that this would have taken to put together, well, only those who understand what is involved would only appreciate the time and effort involved in preparing such a paper. Never, have I experienced anyone so obliging to offer all that they knew to help us on our way.

Barry, for someone that is not a teacher, I take my hat off to Stuart and can only advise that you, being the President of the Q.A.S should consider having him return, on a permanent basis to conduct further instruction to interested students. In Great and Sincere Appreciation to Stuart Marshall for the unity in being part of - 'not just a demonstration' but a "FULL ON WATERCOLOUR TUTORING INSTRUCTION LESSON" Q.A.S. Member **Gail Gray**.



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GAIL'S wonderful letter tells it all re the Queanbeyan City Council supported QAS Seniors Watercolour Workshop. The Art Society is of course a community based organisation and to conduct such a workshop in conjunction with Council is proving the many arms the Society has extended in the local community. **Thank you Stuart!**

JAME'S ABSTRACT SALE



James Rowell made a Abstract sale at the Queanbeyan Age Abstract Exhibition.

A reminder the QAS AGM will be held on Sunday 26th April 2015 at 2pm. Members are asked to attend and please consider making yourself available to help!

OUR WEB IS WORKING

THE QAS Hanging Exhibition is slowly coming into its own and being noticed in our web site and facebook. Just recently a painting of **Roybn Klein** received an enquiry to buy it. Thanks to **Marijke Gilchrist** for keeping the web site up to date and thanks to **Rosanna Burston** for the facebook.



MEMBERS WE NEED YOUR HELP

MEMBERS 'Your Art Society' AGM will be held on Sunday 26th April 2015 at the QAS Gallery (starting 2 pm). There are several members standing down from the committee so again 'Your Art Society' will need your help.

Remember to support QAS 8th Charity Art Show, it's supporting Soldier On.



MEMBERSHIP RENEWAL

1st June 2015 to 31st May 2016

Pay \$40 Full Member Pay \$15 Friends of Society
by: Cash when you are at the gallery, post cheque or Direct Deposit BSB 062 593 Acc 10395610

Renewal form on: www.qarts.com.au

Remember to send your renewal form to:

QUEANBEYAN ART SOCIETY PO Box 567 Queanbeyan NSW 2620

OUR MEMBERS BEHIND THE BRUSH

THE QAS committee is keen to give members a chance to have their own 'Little Exhibition' when room allows in the Gallery. Members can provide a profile of their life and four to six works (depends on space). QAS has interesting artists members and of course there are those with different lives that many of us would like to hear about. It is not just about who is the best artist but **'The Person Behind The Brush'**. The month hanging for \$30 per month. **Please contact the committee if you are interested.**



8th Charity Art Show
Saturday 19th 27th September 2015

Open to all artists (works in Sat 19th September 2015 on site)
Held in City Walk, Canberra a week over Canberra Floriade

Entries close COB Friday 12th September 2015 PO Box 567 Queanbeyan NSW 2620



2015 Supporting SOLDIER ON

2014-15 PEOPLE'S CHOICE

\$40 QAS MEMBERSHIP

Points 16 Vivien Pinder

Points 15 Amanda Denman

Points 12 Jean Helmers

Points 11 Maxine Sumner

Points Don Traynor

Points 10 Barry Cranston

Points 9 Pam Padovan

Points 7 Belinda Ingram

Eileen Slattery

Points 6 Erry Lewis

Leigh Murray

Annette Barker

Rosanna Burston

Leisa Fox

Jeff Isaacs

Pam Kowald

Leigh Murray

Nik Rajic

Sue Roger

Camelia Smith

Hope Upston

Points 3 Ray Barnett

Adrienne Conway

Patricia Fleming

Karen Hall

Jane Helmers

Jacqui Michie

Siva Nathan

Andrew Smith

Hope Upston

Points 2 Annette Barker

John Burdett

Patricia Fleming

Marijke Gilchrist

Margaret Heseltine

Cheryl Hill

Sylvia Hughes Man

Robyn Klein

Jacqui Michie

Ina Olsauskas

June Roblom

Eric Strachan

Patti Tattersall

Point 1 Diane Alder

Elisabeth Angel

Irmgard Caldwell

Sally Daniel

Moya Ewin

Val Fearnley

Meredith Husejko

Jeff Isaacs

Yvonne Kingsley

Isla Patterson

Sharon McCarthy

Nyree Mason

Sheryl Miller

Di Mortimer

Jan Pettigrew

Georgina Poulos

Kevin Richardson

Jenny Shepard

Dorothy Savvas

Dawn Wilson

Ros Woodward



SUNDAY ART CLASSES
 Three Sunday Mornings 10 am to 1 pm At QAS Gallery
 Sunday tutor **Belinda Ingram** with many fresh ideas for the class.
 New students are welcome **all media**.
 Any enquiries contact Jean at the Gallery or Belinda on
 62861754 0404166934

A PAINT TRAP

FOR too long the QAS Gallery has lacked a 'paint trap'. Most artists at the gallery have taken their paint brushes home to clean but there has been some who may have just washed down a sink. It is time a 'paint trap' was provided and if any member has any experience of a sink for paint (photo) please advise the committee. We need to apply to Council to have this installed.



CHARITY GURST ARTISTS

THE QAS Committee has named the following members as the guest artists for the 8th Charity Art Show in City Walk, Canberra 19th to 27th September 2015. The following members are flat out painting **Megan Dixon Dawes, Sheryl Miller, Maxine Sumner, Mark Redzic**.



ANOTHER MARK REDZIC SALE

Sarah Hyles with her **Mark Redzic** painting bought at the Queanbeyan Age Art Competi/Exhibition. Mark sold two at the Exhibition.



NEW MEMBERS

Welcome to all new members.

- * **Vanessa Barnett** Karabar
- * **Chris Byrne** Wamboin
- * **David Hatton** Griffith
- * **Merran Hunter** Frazer
- * **Anthea Kenyan** Googong
- * **Harriett Mitchell** Narrabundah
- * **Wendy Sedlemaier** Jerra



2014-15 COMMITTEE

Barry Cranston (President)
 0439392709 cranstons@westnet.com.au

Belinda Ingram (Vice President)
 02 62861754 0404166934.

Rosanna Burston (Secretary) 0418863428
 rosanna.burston@gmail.com

Pam Padovan (Treasurer)
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Sally Daniel
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Eileen Slattery
 0262545301 athenrye@bigpond.net.au

Karen Hall
 0262313287

Jean Helmers 0262971724 (h) jane.helmers@act.gov.au

Kevin Richardson 0262920363 dealbeck@optusnet.au

Hope Upston 0262927514 hope.upston@bigpond.com

Lyn Wall 0412815730 lynwall@optusnet.com.au

Marijke Gilchrist **QAS Web Site**
Rosanna Burston **Publicity Officer**
Patricia Fleming **Exhibition Cards**

Jean Helmers
 Gallery Manager
 62978181 (g)
 62971724 (h) 0439392709
 cranstons@westnet.com.au
 www.qarts.com.au



2015 QAS WORKSHOPS

- Louise Corke** -18/19 April – **Pastels**
- Chan Dissanayake** - 20/21 June – **Watercolour**
- John Wilson** - 8/9 August – **Oils**
- Julie Ballis** - 12/13 September – medium of your choice
- Lesley Wallington** – October 17/18 – Painting on Collage Paper –(if we clash with QCC River Festival we might have to move by a week – to be advised). Cost for John Wilson is \$160 for members \$200 for non members. All other workshops cost \$120 for members \$160 for non members for the weekend. Contact: **Pam Padovan** to book for above 044 831 2995 or pam.padovan@gmail.com



COPYQIK A HUGE SPONSOR

THANK you COPYQIK for sponsoring all the QAS Entry Forms. Members support COPYQIK!

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 40 Allara St Canberra City
 Fax: 6247 2943 sales@copyqik.com.au
 Sponsors of Queanbeyan Art Society

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PRESIDENT'S PALETTE

NO doubt the best news the QAS received this month was the grant request from the NSW Sate Government which was for the \$40,000 to double the size of the working gallery and extend the pergola, which **The Hon John Barilaro MP** made possible. I can say it is a nice problem to have, not having enough room for the Society to fully operate because it means we are 'traveling' really well for a art society. Not only will it give more room for workshops and viewing in the gallery but it will allow our gallery hangers more room to hang the Gallery Exhibitions. Well done to **Leisa Fox** for winning the Abstract Best In Show and selling two works. **Mark Redzic** sold two paintings and **James Rowell** also sold. I hope members realize the Society will need help to fill the QAS Committee as several committee members are not standing after serving the society for a number of years. It has been pleasing to have worked with these members it has been enjoyable and thank you for your help. It is time for other members to come and help QAS maintain our positive position in local art.

There are so many little areas that need to be fill and as they say more hands make light work, I can assure members you will enjoy helping your Society.

Well done Rosanna on the wonderful Heritage presentation, we must retain our Gallery Heritage!

Yours in Art,
Barry Cranston
 President

An Invitation to view... **Secrets of the Forest Celebrating Tassie Timbers** March 2011

SearsMorton Furniture form & function

Don't miss this great opportunity to meet the craftsmen behind your next piece of furniture. Talk to us about custom made furniture that is made to measure and perfect for your home - on the weekend of March 26th and 27th 2011.

Meet the Makers in store March 26th & 27th

Sears Morton Furniture Showroom
 Cnr of Isa & Newcastle Streets, Fyshwick Phone: 6280 5587 www.searsmorton.com.au

QUEANBEYAN ART SOCIETY 2015 EXHIBITION OPENING DATES

Members please keep 'eye' on the Calendar of Events as it may be updated.

*All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

Sunday	26 th April	QAS AGM	At QAS Art Gallery	(starting 2 pm)
Sunday	3 rd May	After The Masters	(Copy painting by Masters prior to 1915)	Members Competition/Exhibition (works in Sun 26 th April)
Sunday	7 th June	Molonglo Catchment Exhibition	(theme to be announced) Open to all artists	(works in Sat 30 th May)
Sunday	5 th July	Members and QAS Painting Groups	Members Competition/Exhibition	(works in Sat 27 th June)
Sunday	2 nd August	Queanbeyan City Council	(Exhibition hangs for 2 months) Members Competition/Exhibition	(works in Sat 25 th Jul)
Saturday 19th/27th September Queanbeyan Art Society Charity Art Show Open to all artists (Supporting Soldier On) (works in Sat 19 th Sep)				
Sunday	4 th October	Bespoke 'The Art of Lest We Forget' (World War 1)	Members Competition/Exhibition	(works in 27/29 Sep)
Sunday	1 st November	Greinke/Ballis Drawing-Portrait-Miniatures	Open to all artists	(works in Sat 24 th Oct)
Sunday	6 th December	Queanbeyan City Travel	(Exhibition hangs for 2 months) Members Competition/Exhibition	(works in Sat 28 th Nov)

QAS Christmas Party.



QAS GALLERY on the bank of the Queanbeyan River.

BUVELOT A QAS SPONSOR.



We now offer a huge 30% Discount off full Custom Picture framing to members of the Queanbeyan Artist Society.

Also 10% off our great range of timber ready made frames.

Free v-grooves on Custom framing.

45 Colbee Court Phillip Canberra.

There is parking at the rear.



CALL Rod 62824605

QAS GALLERY ART CLASSES ALL WELCOME

MONDAY

Painting Group
10am to 12-00pm
No Tutor
Cost \$3 per person

TUESDAY

Acrylic/Watercolour Group
10am – 1-00pm
Tutor Jenny Robbins
Cost \$15 per person

WEDNESDAY

All Media
10am to 1pm
No Tutor
Cost \$3 per person

THURSDAY

Watercolour/Oil
10-30am to 2pm
Tutor Annette Barker
0262317221
Cost \$20 per person

FRIDAY

*Painting Group 10am to 1pm
No Tutor
Cost \$3 per person

SATURDAY

Painting Group
10am to 2pm No Tutor
Cost \$3 per person

SUNDAY

9-30am to 1-00pm
*Last Sunday each month
Ray Barnett
Watercolour Cost \$28
*All Other Sundays
Belinda Ingram
Any Media Cost \$15



AFTER THE MASTERS

ART COMPETITION / EXHIBITION
Any Medium - Any Subject
(one painting one award)

OFFICIAL OPENING SUNDAY 3rd May 2015

* Guest Speaker at 2-00pm * Art Presentations
* Music * Refreshments
All Welcome.

Works in Saturday 25th April 2015.



CAPTURE ALL ABOUT MOLONGLO CATCHMENT

"Light dawns, to illuminate and inspire the Molonglo landscapes".

ART COMPETITION / EXHIBITION
Any Medium - Any Subject
(one painting one award)

OFFICIAL OPENING SUNDAY 7th June 2015

* Guest Speaker at 2-00pm * Art Presentations
* Music * Refreshments
All Welcome.

Works in Saturday 30th May 2015.



MEMBERS & QAS PAINTING GROUPS

ART COMPETITION / EXHIBITION
Any Medium - Any Subject
(one painting one award)

OFFICIAL OPENING SUNDAY 5th July 2015

* Guest Speaker at 2-00pm * Art Presentations
* Music * Refreshments
All Welcome.

Works in Saturday 27th June 2015.



Unit 4, 116-118 Wallagee Street,
Fyshwick ACT 2608
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