

QUEANBEYAN ART SOCIETY

FEBRUARY 2013

Newsletter
A BRUSH WITH THE NEWS

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE.
LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik, Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), B McCooney (d), Hope Marland, Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).
COMMITTEE 2012: Barry Cranston (Pres.), Kevin Richardson (Vice-Pres.), Christine Hughes (Sec.), Pam Padovan (Tres.), Jean Helmers (Ass. Tres & Gallery Manager), Karen Hall, Belinda Ingram.
HON. AUDITOR: June Larkin. **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

QAS GALLERY 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
 ABN 93 932 115 260 P.O. Box 567 Queanbeyan 2620
 02 62978181 (g) 02 62971724 (h) 04 39392709 (m)
 web www.qarts.com.au email cranstons@westnet.com.au

Page 2

EXHIBITION WINNERS



Page 3

QAS AGM



Page 4

EXHIBITION WINNING



Page 6

The Queanbeyan Age

ABSTRACT and ABSTRACTION
Sunday 3rd March 2013

*** Works in on Saturday**
23rd February 2013.

ANYTHING GOES HELPS AIR ART

THE Society Anything Goes annual Exhibition has proven most beneficial to members to air their 'older art' and it has been proven to be a good sale time.

Most artists have something in their 'Private Collection' that they thought should have sold at a previous Exhibition but for whatever reason did not get a red dot at the time. The Society tries to keep most Exhibitions full of fresh art, allowing members to exhibit works no older than two years and it is proving successful. However the Committee realises members have extra works and this is a perfect way to try again to move their paintings. Of course if QAS Gallery was bigger the opportunity would be to hang more works and of course attract more buyers. With the increasing population in the Queanbeyan Region now is the time to consider many new opinions on how to plan the future of QAS. The Society is very privileged to have the **Queanbeyan City Council** building O'Neill's Cottage on the bank of the Queanbeyan River as a venue for the Gallery, holding classes, workshops, meetings and exhibitions. With the wonderful foresight by Council to build the Riverside Café next to the Gallery and enhance the gardens and parking in the area it has made the area more people-friendly.

2012 QAS CALENDAR ANOTHER SUCCESS

THE QAS 2012 Calendar has proven most beneficial for members and the Society.

The sales have been excellent but now we are into the second month of the year and the committee has reduced the price to \$2. There are only a handful left. The Calendar is proving a huge marketing and gifting tool for the Society and members have benefited from their art being exposed in the Calendar. A number of members have gained commissions and sales from the Calendar. We thank our Calendar Sponsors because it is your support that helps with the production of the annual Calendar.

Members, remember to get your 2014 Calendar painting to the committee as soon as possible. Remember the painting you chose for the Calendar is free but please make the photo as high a resolution as possible as it will print better.



ONE GOOD TURN DEVERSERS ANOTHER

ONE good turn deserves another and this is the case in this month's Newsletter.

Most Art Societies receive the QAS Newsletter and from time to time they advertise many of our events in their correspondence and we have given space to some. Some of our members have entered other Art Society competitions and had some success, which is pleasing and it is hoped they will continue. It is also interesting for members to browse other Art Newsletters and find out what is happening at other Societies throughout the year. The committee welcomes any new ideas for our Newsletter that will benefit the members.



Select one for your own Art Gallery

OPTION 1	AUSSIE BATTLER	OPTION 2	OPTION 3
'Skeleton Kit' Frames only	Cedar Exterior No Interior Lining No Construction Cupola 2 Windows	Cedar Exterior Ply Interior Construction Cupola 2 Windows	Cedar Exterior T&G Interior Construction Cupola 2 Windows
\$3,570	\$8,463	\$14,561	\$15,485

NO COUNCIL APPROVAL NEEDED FOR THIS 3.6M YURT WITH MOST COUNCILS

GOULBURN YURTWORKS
 12 Copford Road, Bradfordville Goulburn NSW 2580
 Phone: (02) 4821 5931 Fax: (02) 4821 6999
 Email: yurts@yurtworks.com.au
 Web: www.yurtworks.com.au



2012 QAS EXHIBITION WINNERS

QUEANBEYAN AGE ABSTRACT



WINNER
KATHY Mc LEAN

QUEANBEYAN LEAGUES CLUB



WINNER
RAY BARNETT

QAS AFTER THE MASTERS



WINNER
AMANDA EDWARDS

QAS GALLERY PAINTERS

MOLONGLO CATCHMENT



WINNER
PHILLIP GREINKE



WINNER
ANNA STEWART

QAS MEMBERS



WINNER
OLGA READ

QAS DRAWING



WINNER
CHRIS ALLEN

QUEANBEYAN CITY COUNCIL



WINNER
ROSS WICKHAM

BALLIS PORTRAIT



WINNER
JACQUELINE MICHIE

QUEANBEYAN CITY TRAVEL



WINNER
GRAHAM CHARLTON

5th ROTARY/ART SOCIETY CHARITY ART SHOW in CITY WALK CANBERRA

BETH MONHAN was a guest artist for the 2012 Charity Rotary Art Show. Beth sold more works than any other entrants in this Art Show.



ANYTHING GOES EXHIBITION SNAPS



Four members gather to inspect James Rowell's painting. Stuart Marshall, June Larkin, Trish Bridges and James Rowell.



Melanie Sawayama and Stuart Marshall get together with the guitar and we are bound to hear of their music at the next Exhibition opening.



New member Joan Cordeaux and Karen Hall put out the Pre Loved Art materials for sale last Sunday. All proceeds go to QAS development.



A pleased member Erry Lewis after filling her art bag with some Pre Loved Art goods.



Tom Broers caught up with Christine Hughes, Dawn Wilson and wife Daphne at the Anything Goes Exhibition.

Popular member Nik Rajic makes good use of the Art Material Sale day at the Gallery.



ART SOCIETY AGM

QAS AGM is being held on Saturday 27 April 2013 at the QAS Gallery.

If you have any matters to be raised at the AGM you need to put these in writing and deliver to the committee before end of March. The agenda needs to be collated, printed and in the mail to you three weeks prior to the AGM, hence the deadline. Societies such as ours benefit by having new committee members with fresh enthusiasm and ideas. The current committee is at absolute capacity with the work load which needs to be shared further. Computer skills are a definite advantage. Remember that ALL POSITIONS ARE VACANT, come the AGM. Certainly current committee might be happy to renominate but competition is good for us. It would be absolutely wonderful to have more than one person nominate for a position. I think this might make history at QAS. Being on a committee is fun, satisfying and challenging. Put your hand up and be part of it. Pam Padovan Treasurer QAS pam.padovan@gmail.com 044 831 2995 / 6231 2960



ABSTRACT

PAINTING and Understanding Abstract Art, by John Lowry, published by Crowood Press, ISBN 978 1 84797 171 5

The stages of Abstraction Realistic
'Realistic painting involves the creation of an image made to represent the subject as closely as possible to the way most of us see it. One could claim it to be almost 'photographic art', although perfectionists will point out that photography suffers from chemical ...'
Abstract Like
'Think of the visual puzzles we were given as children where we had to work out what something was, having been drawn or photographed from an unusual angle (a cork-screw taken from the pointed end, for example). Or think of the images offered here of a New York street distorted by reflections in stainless steel wall cladding and of a close up of ice cubes in a whisky glass. Both look unrealistic and could be categorized as abstract but in fact are very representational. This typifies the abstract like category. Already we are realizing that realism versus abstraction pigeon-holing is not clear cut.'
Realistic but made up of abstract components.
'The category includes, for example, English sixteenth and seventeenth century watercolours, which, from a distance are very realistic but from close up are seen to be made up of very abstract marks. If examined with a magnifying glass probably all paintings fall into this category, but it is a pigeon hole that is worth consideration.'
Abstracted (still figurative)
'Images within this category still show resemblance to the source subject so can be termed figurative, but the artist has changed something, perhaps by simplification, or by exaggeration, although the image can be seen to be the artists own interpretation. This category can cover the clearly recognizable to the recognizable only when we see the title that offers a clue. Most early'
Abstract (no longer figurative)
'At this stage we have lost all contact with the source material. The work looks like nothing that is recognizable. It is a composition of shapes, lines and colours, which are pleasing to whatever degree, and is offering itself for judgement on this basis. Brought about through a process of evolution over the early 1900's there is now a general acceptance that a good composition need not bear any relations to the figurative.'
Abstract "seeing in"
'An abstract painting can reach a level of complexity that engages the human brain in "seeing in". which involves imagining that some of the shapes together look like something. It is as if the brain tries to create order and understanding out of confusion.'
Published by Crowood Press, ISBN 978 1 84797 171 5
This is an excellent book and is highly recommended for those trying to get their head around abstraction.

CANCELLED

The week-long John Wilson oil Workshop has been Cancelled.



NEW MEMBER Welcome to the QAS.

Please exhibit and join members in the monthly Art Exhibitions and the social Exhibition openings. Come and painting in the Gallery any day.

* Rosalyn Dudek Calwell

QAS AGM is being held on Saturday 27 April 2013 at the QAS Gallery.

An Invitation to view...

Secrets of the Forest Celebrating Tassie Timbers March 2011



Don't miss this great opportunity to meet the craftsmen behind your next piece of furniture. Talk to us about custom made furniture that is made to measure and perfect for your home - on the weekend of March 26th and 27th 2011.



Meet the Makers in store March 26th & 27th

Sears Morton Furniture Showroom Cnr of Isa & Newcastle Streets, Fyshwick

Phone: 6280 5587 www.searsmorton.com.au



A BLAST FROM THE PAST

A former member of the Queanbeyan Art Society **Jan Weir** is one of the exhibitors at the Paintbox Canberra Gallery Christmas Exhibition. Jan is 'snapped' with **Steve Watson** (Paintbox Gallery) and **Ray Barnett** a QAS member and tutor who is also exhibiting at the same Exhibition. It is interesting to note that Jan was the winner of the 1986 Queanbeyan City Council Competition/Exhibition.



Queanbeyan

ATORN AND MENTOR
- Elisabeth Cummings

Elisabeth is one of Australia's most respected living artists and was listed in Australian Art Collector in 2007 as one of the 50 most collectable contemporary artists. She has won the Fleurieu Art Prize, The Portia Geach Portrait Prize, amongst others, and is represented in many private and public collections including ARTBANK, The Queensland Art Gallery, The Gold Coast City Art Gallery and the Art Gallery of New South Wales.

SHOW RUNS: February 11 – March 3 2012
OPENING CELEBRATION : SATURDAY
February 16 @ 2.00pm to be officially opened by Elisabeth Cummings
Where: FORM STUDIO and GALLERY claire@formstudioandgallery.com.au

YOUNG LOVE



WHAT a wonderful milestone for members **Eileen** and **Bill Slattery** in celebrating their 50th Wedding Anniversary with family and friends at their home at Murrumbateman this month. Eileen is going to nominate for the QAS Treasure's position at the AGM and no doubt will do an excellent job with her experience in bookkeeping.

WATTLEBARK GALLERY >>>>

SITUATED in the quaint little hamlet of **Mogo**, 10 km south of Batemans Bay, is the Wattlebark Gallery. This Gallery is staffed and operated by the Batemans Bay Arts and Crafts Society, whose aims are: - To promote and encourage Art, Craft and Culture in general within the Batemans Bay area to organise and conduct exhibitions of Art and Craft: - To conduct classes of instruction for members hanging on the walls you'll find many examples of the talent of the local artists who work in various media ranging from oils to watercolour, realism to abstract, seascape to land scape, still life to portraiture, something for everyone.



NEW FACILITIES FOR MEMBERS

OVER the past 12 months, QAS has purchased the following items for the comfort and enjoyment of members.
Radio – CD – audio player
Six Stools
Four Skylights
Total \$3,293.00
More improvements are in train.
The committee welcomes input and ideas from all members.

WEE JASPER ART

FEBRUARY 12-13 February
Wee Jasper Art & Craft Fair.
A component of the 'Wee Jasper Naturally' weekend.
Contact: **Kate Howarth** at the Wee Jasper Trust on 02 6227 9626 or email kate@weejasperreserves.com.au
For details and competition entry forms see www.visitweejasper.com.au

BRAIDWOOD REGIONAL ARTS GROUP



Annual Members' Exhibition
BRAG normally holds its Members' Annual Exhibition in Braidwood's National Theatre during the Easter weekend.

Check back for 2013 dates and other events.

About BRAG

The Braidwood Regional Arts Group -

BRAG - is an all embracing association which promotes the arts of the Braidwood
BRAG looks after the interests of artists and craftspersons - visual, craft, performing and literary - living in Braidwood and its region.

BRAG creates and maintains links of support between its members, provides peer support and opportunities for interaction among its members and arranges for relaxed gatherings where news and ideas can be shared.
BRAG also serves as a lobbying body that advocates the recognition of artists' contribution to the economic development of the region and the improvement of the financial status of its members.

BRAG Membership includes the Braidwood Quilters Association, which holds the famous **Braidwood Airing of the Quilts** each year.

BRAG has its own Art Centre, with the support of a Commonwealth Government grant, opened for the first time in June 2012.

Braidwood Regional Arts Group
Braidwood NSW 2622

45 Wallace Street Braidwood PO Box 316
e: mail@bragart.com.au w: www.bragart.com.au

2012 PEOPLE'S CHOICE

2012 WINNER FREE QAS MEMBERSHIP \$40

Drawing & Portrait Winners

OLGA READ

PROGRESS POINTS

- 8 Points Amanda Edwards
- 7 Points Don Traynor
- 6 Points Olga Read
Eileen Slattery
Anna Stewart
- 4 Points Jean Helmers
- 3 Points Diane Alder
Kate Bohlscheid
Graham Charlton
Barry Cranston
Bev Dougall
Vivien Pinder
Patti Tatterserall
- 2 Points Margaret Carr
Terry Davys
Tina Denham
Jim Garrett
Phillip Greinke
Chery Hill
Meredith Husejko
Belinda Irgam
Galina Kizhapkina
Pam Kowald
Pam Padovan
Georgina Poulos
Nic Rajic
Sue Roger
Dawn Wilson
- 1 Points Julie Ballis
Rod Booth
Rosanna Burston
Adrienne Conway
Ian Farrowell
Pam Fein

The Rotary Club of Jerrabomberra and the Bendigo Bank present

Artists on Show

Let us sell your paintings from your own display board.

The sale will be held at the Jerrabomberra Rotary Autumn Fair, Jerra Community Centre, Saturday, 23rd March 2013 from 9am until 2pm.

A cheese and wine party will be held on Friday, 22nd March 2013 from 7pm until 9pm for extra sales opportunities.

Only 10% commission is payable to Rotary for paintings that are sold. Funds raised are used to support local charities.

For more details call Sue Roger 6299 9692 or Jan Pettigrew 6299 8304

Your paintings displayed on a 1.2m wide x 1.8 m high peg board for just \$25

Proudly sponsored by Bendigo Bank

Rotary Club of Jerrabomberra Inc., Box 8, Jerrabomberra, NSW 2619

TUMUT ART SOCIETY INC.

56th ANNUAL ART EXHIBITION 2013

Five-Ways Studio
1 Tumut Plains Road, Tumut NSW
Total Prize Money \$5,000

Official Opening and Announcement of Awards
Friday 22nd March, 2013
6pm for 7.00pm

Admission \$10.00 (includes catalogue and refreshments).

OPEN DAILY 10AM TO 4PM
Saturday 23rd March to Sunday 31st March
Closes 1pm on Monday 1st April

Admission \$5.00 Concession \$3.00 Children Free

Contact Numbers
ART SHOW SECRETARY
Barbara Underwood Tel: 0427 328 090
Studio (02) 6947 6785 Fax: (02) 6947 9948

2011-12 COMMITTEE

Barry Cranston (President)
0439392709 cranstons@westnet.com.au

Kevin Richardson (Vice President)
62920363 dealbeck@optusnet.au

Christine Hughes (Secretary)
0409621926 christine.hughes@live.com.au

Pam Padovan (Treasurer)
0448312995 pam.padovan@gmail.com.

Karen Hall
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Jean Helmers (Ass Treasurer)
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Belinda Ingram
62861754 0404166934

Patricia Fleming Exhibition Cards

Marijke Gilchrist QAS Web Site

Adrienne Greenwood Photographer

Jean Helmers
Gallery Manager
62978181 (g)
62971724 (h) 0439392709
cranstons@westnet.com.au



www.qarts.com.au

You are invited to

Exhibition Opening at Popup! Monaro Art Space,
138 Monaro Street, Queanbeyan

Aria Stone is a practicing artist based in Canberra ACT Australia. She is also an accomplished songwriter and practicing musician interested in exploring the relationship between painting and music. Silence This body of work evolved from investigations into the notion of silence over linear time. Improvisation, layering and a limited palette were used as strategies to attain a visual metaphor for silence. The concept was derived from John Cage's analogy of silence in his composition titled '4'33"'. During the concert, the musicians were instructed to not play and the arbitrary sounds of the environment then became the piece. An aesthetic was developed using the ideas behind '4'33"' as a springboard for an approach to painting. In this case silence was not considered as the total absence of sound, as defined in most dictionaries, but rather a void that is filled with random and uncontrolled sounds of the environment experienced by the silent listener.



Popup! Monaro Art Space
8 February - 2 March 2013
Opening Night:
6pm Wed 6 February 2013
138 Monaro St Queanbeyan
Info: 043 969 254



Graeme: It was that long Pam!

QART'S QUICK SNAPS

If anyone would like photos that appear in the Q.A.S. Newsletters please contact Secretary **Christine Hughes** email: christine.hughes@live.com.au 0409621926.

No charge, just a donation in the Society box.

Any news for the Newsletter should be emailed to cranstons@westnet.com.au or phone 0439392709.



Bill spins a great yarn. Ask Helen!

PRESIDENT'S PALETTE

AT the bottom of this page there is an ad for a replacement tutor for the regular **Belinda Ingram's** QAS Gallery Sunday Classes by **Jenny Robbins**. Belinda is having an 'old football injury' fixed and will be out of action for at least six weeks and thankfully Jenny has offered her services to fill this gap. As Jenny said, "We can't let this lovely painting space go unused and I am happy to fill in for Belinda and some pastelists (what a great word) might care to contact me". Good luck Belinda with the operation (what position did you play?) and many thanks Jenny for helping out. I would hope all members start submitting their chosen work for the **2014 QAS Calendar** because there is a great deal of work pulling this successful promotional arm of the Society together. Remember it is a free printed advertisement for your art and you get to choose your own painting for the Calendar. The Society AGM is coming up and it is hoped more 'workers' would put their hands up to help keep QAS on the even keel it has been on in recent years. A full report on 2012 will be in next month's Newsletter. It is a shame the John Wilson oil week-long workshop had to be cancelled. Perhaps the week-long commitment was too much for many artists these days and the numbers were down. I am sure the popular tutor will be back at QAS.

*Yours in Art,
Barry Cranston
President*

PASTEL POINTERS

Sunday Mornings 10 am to 1 pm

While our regular Sunday tutor Belinda is recovering from surgery, Jenny Robbins will be offering classes in pastel painting at QAS Working Gallery. **Starting on the 10th February 2013**

For aspiring pastelists from beginner to advanced.

An inspiring and enthusiastic teacher, Jenny has been working with this exciting medium for over 10 years. She has won many awards and her pastel works are eagerly sought by collectors.

Cost \$15.00 per session. To enroll please phone Jenny on 0417240668,

Or email jlartist@grapevine.com.au



2013 EXHIBITION OPENING DATES

Members please keep your 'eye' on the Calendar of Events as it may be updated.



Go over bridge turn right three times and drive under the bridge.

2013

* All Exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

Sunday	3rd March	Queanbeyan Age Abstract & Abstraction	Members Competition/Exhibition	(works in Sat Feb 23rd)
Sunday	7th April	Queanbeyan Leagues Club	Members Competition/Exhibition	(works in Sat Mar Sat 30)
Saturday	27th April	QAS AGM	QAS Art Gallery	(Starting 1-30pm)
Sunday	5th May	Fauves & Impressionists	Members Competition/Exhibition	(works in Sat April 27)
Sunday	2nd June	Molonglo Catchment Group	Open to all artists	(works in Sat May 25)
Sunday	7th July	Members & QAS Painting Groups	Members Competitions/Exhibitions	(works in Sat Jun 29)
Sunday	4th August	Queanbeyan City Council (Exhibition hangs for two months)	Members Competition/Exhibition	(works in Sat July 27)
Saturday	21st September	Rotary/Art Society Charity Art Show	Open to all artists	(works in Sat Sep 21)
Sunday	6th October	The Four Seasons	Members Competition/Exhibition	(works in Sat 28/Mon 30 Sep)
Sunday	3rd November	Drawing - Portrait - Miniatures	Open to all artists	(works in Sat Oct 26)
Sunday	1st December	Queanbeyan City Travel (Exhibition hangs for two months)	Members Competition/Exhibition	(works in Sat Nov 30)

GALLERY ART CLASSES

ALL WELCOME

MONDAY
Painting Group
10am to 1pm
No Tutor
Cost \$3 per person

TUESDAY
Acrylic/Watercolour Group
10am – 2.30pm
Tutor *Jenny Robbins*
Cost \$15 per person

WEDNESDAY
All Media
10am to 1pm
No Tutor
Cost \$5 per person

THURSDAY
Watercolour/Oil
10am to 2pm
Tutor *Annette Barker*
Cost \$15 per person

FRIDAY
Painting Group
10am to 1pm
No Tutor
Cost \$3 per person

SATURDAY
Painting Group
10am to 1pm
No Tutor
Cost \$3 per person

SUNDAY
10am to 1pm
Last Sunday each month
Ray Barnett Watercolour
Cost \$28
All Other Sundays
Jenny Robbins Pastel
Various Mediums Cost \$15

Gallery Open 10.30am to 1pm Weekdays
Saturday and Sunday 10.30am to 2.00pm
Saturday and Sunday
cranstons@westnet.com.au

The Queanbeyan Age

ABSTRACT and ABSTRACTION
Members Competition/Exhibition
Sunday 3rd March 2013

* Works in on Saturday 23rd February 2013.



Queanbeyan Leagues Club

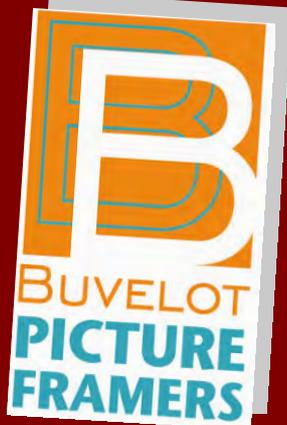
Members Competition/Exhibition
Sunday 7th April 2013

* Works in on Saturday 30th March 2013.



ROTARY / ART SOCIETY
Supporting **ALZHEIMERS AUSTRALIA**
6th ROTARY / ART SOCIETY ART SHOW
CITY WALK CANBERRA next to Fountain
Saturday 21st September to Sunday 29th September 2013
Artists painting on site!

www.qarts.com.au
0439392709



BUVELOT PICTURE FRAMERS

We now offer a huge 30% Discount off full Custom Picture framing to members of the Queanbeyan Artist Society.

Also 10% off our great range of timber ready made frames.

Free v-grooves on Custom framing.

Call Rod 62824605
45 Colbee Court Phillip.



QAS Sponsors

DIGITAL TrendSETTING We're all about digital colour printing

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jobs@trendsetting.com.au