

JUNE  
2015

# QUEANBEYAN ART SOCIETY

Newsletter  
**A BRUSH WITH THE NEWS**

**PATRONS:** Frank Pangallo MBE , Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooley (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

**COMMITTEE 2015:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Ann Hand, Di Mortimer, Pam Padovan, Margo Piefke, Vivien Pinder, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager), .

**HON. AUDITOR:** June Larkin (L.M). **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)  
 ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 04 39392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

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**QAS NEW TREASURER**



**ICON WATER MAJOR SPONSOR**

**T**he new sponsorship from ICON Water has boosted this year's Along The Molonglo Catchment Exhibition and attracted a record number of quality works.

A record 18 awards were made possible with the extra sponsorship which saw the Molonglo Catchment Group \$500 Special award and the QAS covering the extra awards. Molonglo Catchment Group President **Karen Williams** judged the Exhibition and was full of praise of this year's works. 'The quality and depth of subject was a pleasure to judge. It is a delight to see how artists are able to capture the light, illumination inspired by a wonderful subject, the Molonglo Catchment'. South Coast artist **Eric Strachan** was judged the Overall Winner with his 'Bumbo Farm Bridge' in oil and collected the \$800 winning prize. In recent years a good number of South Coast artists have become members of the QAS and appreciate the regular Art Exhibitions for competition and exhibition every month. With five works already sold at the opening, close on \$2,000 worth of works have found a new home.



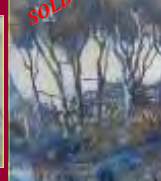
Patricia Fleming



Robin Bennett



Vivien Pinder



Sheryl Miller



Anne Sawkins



**ICON WATER MOLONGLO WINNERS**

Back: **Maxine Sumner, Andrew Smith, Annette Barker, Phillip Greinke, Mark Redzic and Isa Patterson.**  
 Middle: **Patricia Fleming, Palmela Kowald and Vivien Pinder.**  
 Front: **Amanda Edwards, Eric Strachan (Overall Winner), Karen Williams (Judge) Barry Cranston (President).**

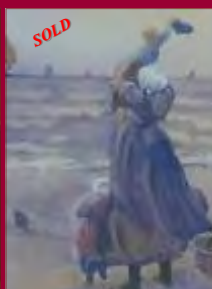
**OUR MEMBERS 'MASTERED THE MASTERS'**



Margo Piefke



Kevin Richardson



Meredith Husejko

**C**ONGRATULATIONS to all members who entered the After The Masters Competition/Exhibition. This year's Exhibition was one of the best ever hung and three of the best works sold. QAS is fast growing in the art world as having some of the best artists in the region. The committee is delighted with the response for the Exhibition and is now looking for a sponsor for the 2016 After The Masters Competition/Exhibition.



**BEST IN SHOW**  
**7 Bongo Farm Bridge** Eric Strachan  
 A confident painting, well handled and structured. Minimalist in execution, unpretentious style and character. Powerful marks. It is of this place. A solid piece of work.



**SECOND IN SHOW**  
**Molonglo Dreaming the Flood** Kevin Ward  
 Strong composition of positive and negative space illuminated by moonlight. Evoking the feminine dreaming of the rocks, the water and the moon. A nice use of plastic space.



**THIRD IN SHOW** **Molonglo Light Filled Space** Barry Cranston  
 The name says it all. Lovely clarity. The Canberra landscape well understood from one of its best vantage points carved by the waters of the Molonglo. Well executed.



**SPECIAL AWARD** **Molonglo Heritage** Roslyn Woodward  
**Molonglo Prize**  
 The space as we move in and out of the triptych works well. The many meanings of our landscape heritage – the geomorphology, engineered crossings, the running of our resources, a well grounded spatial narrative. The painting also shows an understanding of the history of the shaping of the land by water, its shaping and smoothing; as well as the sculpting by humans and the forces of uplift and sedimentation. Hydrogeological mapping of a different form to the scientific, but equally as relevant to the Molonglo Catchment Strategic Plan.



**ACRYLIC 1** **Rising Sun** Annette Barker  
 Rising sun and dancing waters – colour is light and light is colour. A joyous painting well done with well composed balance of positive and negative space. An inspiring atmosphere.



**ACRYLIC 2** **Molonglo Mist** Adrienne Conway  
 So many spirits caught here in the canvas. Good use of medium. Can almost smell the eucalypts. Fantasy and realism combined well to create the sublime.



**ACRYLIC 3** **Balloon Fest** Andrew Smith  
 This painting is good fun while showing a bird's eye view of our magical Molonglo River and its even more evocative landscape. Quite surreal.



**ANY OTHER MEDIA 1** **Birdlife Molonglo** Sheryl Miller  
 Good command of a difficult to achieve composition. Nice balance of colour and understanding of complimentary contrasts. A mix of traditional and plastic space.



**ANY OTHER MEDIA 2** **Morning in the Grassland** Viv Pinder  
 The birds, the light, the medium of collage work well to create the waking qualities of small birds in their grassy habitat, and raising our awareness of their companions. Medium is well handled.



**ANY OTHER MEDIA 3** **London Bridge Morning Glory** Amanda Edwards  
**Denman** Reminds me of Albert Tucker in its style. Rocks, sky, grassy banks and the Burra Creek all individual elements with their own lives but, at the same time interact to speak quite a powerful dialogue. Well achieved through a difficult medium.



**OIL 1** **Early Morning - From William Hovell Drive** Sandra House  
 Very much after the Australian impressionists, but it still feels like our landscape. In other words, very local and still global in its concept of light and how it affects us and the landscape we are looking at. A very nice painting indeed. The mountain is very special.



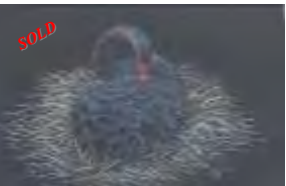
**OIL 2** **Lake Tuggeranong** Mark Redzic  
 This painting has caught the feel of an artificial lake with its ancient context. The aged water-eroded ranges, the dammed waters of the Tuggeranong Creek and a town centre nestled in the valley all show transition and change in the landscape. The Murrumbidgee running unseen yet responsible for much of the change; the end of the Molonglo's journey.



**OIL 3** **Greeting the Molonglo Sunrise** Annette Barker  
 Well handled colour capturing the moment when the world really does appear to be an abstract place. Colour, space and light overpower all physical definition. Well done.



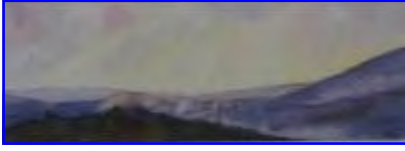
**PASTEL 1** **Light Water Life-Life** Phil Greinke  
 A well executed pastel in its handling of medium, colour and tone, and composition. Lovely luminous glow in the middle ground is truly of the Molonglo Catchment Landscape.



**PASTEL 2** **Molonglo Black Swan** Pat Fleming  
 I feel I know this swan and its nest, I have walked past this scene or one similar, on the Queanbeyan River, quite often in the dim light just prior to dawn.



**PASTEL 3** **Catching the Sun** Pamela Kowald  
 I really like the composition in this pastel, and its strong use of colour. This work captures the luminous light of the reeds quite well.



**WATERCOLOUR 1** **The Tower** Maxine Sumner  
 The integration of colour, tone and narrative symbolism that encourages many levels of interpretation – spiritual connections engendered by the light filtered through cloud and mists and the colours of dawn.

**WATERCOLOUR 2** **Tarcoola Reach Rowers** Karen Hall  
 At one level I respond to the mystical symbols of fog and luminous trees along the vein of the symbolists of Europe and Australia. On another I have observed almost the exact scene. Well captured on both levels.



**WATERCOLOUR 3** **Sunrise Molonglo Reach** Isla Patterson  
 The fleeting moments of dawn provide a mellow tone. The swans, through their subtle interaction with the viewer, create the sense of waking and gradual stirrings of life from the restful calm of the night.

2015 ICON ALONG THE MOLONGLO



**\$500 WINNER**

**T**HE Molonglo Catchment Group made a Special \$500 award for the Exhibition. **Roslyn Woodward** won the special award with her painting 'Molonglo Heritage' in oil.



**MORE WINNERS**

**M**ORE Molonglo winners **Pamela Kowald, Mark Redzic, Isla Patterson Phillip Greinke, Annette Barker and Patricia Fleming. Karen Williams** the Judge and President of the Molonglo Catchment Group officially open the Exhibition and presented the awards.



**STEP UP WINNERS**

**A** record number of 18 art awards were presented and Icon was the major sponsor of Along The Molonglo. The Molonglo Catchment Group and QAS also contributed to the prizes. South Coast artist **Eric Strachan's** painting 'Bumbo Farm Bridge' in oil was judged the \$800 Overall Winner award.

**Maxine Sumner** was called to her feet to accept her \$100 award for the painting 'The Tower' 1st in Watercolour.

**Andrew Smith** was all smiles as he stepped up to receive his award for 3rd in Acrylic. The painting 'Balloon Fest' was bright with beautiful balloons aloft.

**Amanda Edwards** is a prolific winner at QAS and again she heads to receive her award.

Amanda's work was in Mixed Media 'London Bridge, Morning Glory'.

It is noted the new sponsors logo **ICON** is well in view.



**GUEST SPEAKER ON ENCAUSTIC**

**M**EMBER **Marijke Gilchrist** introduced the method of encaustic art to many of our members. Marijke is pictured explaining the equipment used to produce this way of creating art. Below is one of Marijke's works entered in the present Along The Molonglo Exhibition.



**EXHIBITION EXTENDED**

**Wax<sup>2</sup>** - exhibition of encaustic painting by **Marijke Gilchrist** and **Sue Cook** using beeswax, pigments and resin has been extended to 4th July 2015 at the Yarralumla Gallery and Oak Brassiere.

**MARILYN AND BARRY**

**B**ARRY'S birthday card captured his 'favourite' photo of he and **Marilyn Monroe**.

Our President was shocked to say the least when QAS, at great expense, had Marilyn sing 'A Girls Best Friend' Birthday to him. It even lead to a final kiss. Judge **Karen Williams** rated the performance!



**JUNE MEMBERS PROFILE**



**T**HE June QAS Member's Profile was hung this month and Life Member, artist **Pam Padovan**, has a fine Exhibition. The committee would like to hear from members who would like to be considered. We are pleased to let you know **Maxine Sumner** will be responsible for coordinating the Member's Profile.

*Debbie Maree's*

FASHION BOUTIQUE

60 Monaro St. Queanbeyan NSW 2620

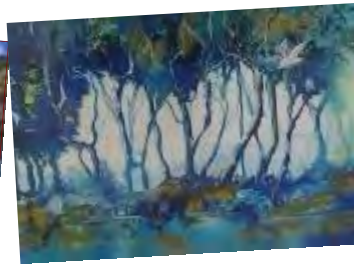
Telephone 02 6299 3335

**GUEST ARTISTS RAFFLE PRIZE**

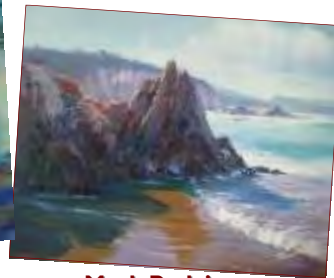
**THE QAS Committee** has named the following members as guest artists for the 8th Charity Art Show in City Walk, Canberra 19th to 27th September 2015. **Megan Dixon Dawes, Sheryl Miller, Maxine Sumner and Mark Redzic** are flat-out painting and one of their works will be offered as prizes in the QAS Raffle. Each year the Guest Artists have sold well at the Charity Art Show.



Megan Dixon Dawes



Sheryl Miller



Mark Redzic



Maxine Sumner

**NEW MEMBERS**

Welcome to all new members.

- \* **John Burston**  
Kambah
- \* **Rosalyn Welch**  
Canberra

**QAS NAME TAGS**

**THANKS** to Patricia Fleming, Belinda Ingram and Belinda's son Ross with his trusty weapon of mass destruction- 'Staple Gun' for making two new name tag boards. They are now well marked from A-Z to make it easier to find your name tag. Members please make sure you do have a name tag.

**ART HAND OVER**

**THE** official hand over by **Leisa Fox to James Burston** of her painting after the exhibition closed.



**TOUR MAKES SALE**

**AFTER** The Masters winner **Kevin Richardson** sold his painting Magdalen with the Smoking Flame (de Lataur). Secretary **Rosanna Burston** arranged the **Nichole Overall's** Moonlight tour which stopped in to lamp-lit O'Neill's Cottage and the sale came from the Gallery visit.

**PATTI'S GOODIES**

**QAS** Gallery Manager **Jean Helmers** had a wonderful surprise last week when she opened the Gallery. 'Wednesday Art Class' member **Patti Tattersall** had left a bundle of goodies for members to use in the Gallery. **Many thanks**



**THANKS TO QUEANBEYAN CITY COUNCIL**

**ON** behalf of the Queanbeyan Art Society President **Barry Cranston** and the Committee, I am writing to express our grateful thanks to the Queanbeyan City Council for their donation to us in 2014 under the General Donations Scheme. The donation enabled us to replace our 30 year old very tired kitchen at the Queanbeyan Art Society premises in Trinculo Place. The original kitchen installed in the 1980's was generously donated to the Society by **Scharrer Joinery, Queanbeyan**. Last year we looked for a Queanbeyan business to do the work for us and after receiving advice from the Senior Citizens/Meals on Wheels Queanbeyan, we contracted with a Queanbeyan business to do the job. We are very happy with the result. The members are happy with the very much improved facilities at the Society Gallery and the kitchen is a source of pride and delight for us all. **QAS** express its grateful thanks to the Council.

**2014-15 PEOPLE'S CHOICE**

- \$40 QAS MEMBERSHIP
- Points 16 **Vivien Pinder**
- Points 15 **Amanda Denman**
- Points 12 **Jean Helmers**
- Points 11 **Maxine Sumner**
- Points **Don Traynor**
- Points 10 **Barry Cranston**
- Points 9 **Pam Padovan**
- Points 7 **Belinda Ingram**  
**Eileen Slattery**
- Points 6 **Erry Lewis**  
**Leigh Murray**
- Points 4 **Annette Barker**  
**Rosanna Burston**  
**Leisa Fox**  
**Jeff Isaacs**  
**Pam Kowald**  
**Leigh Murray**  
**Nik Rajic**  
**Sue Roger**  
**Camelia Smith**  
**Hope Upston**
- Points 3 **Ray Barnett**  
**Adrienne Conway**  
**Patricia Fleming**  
**Karen Hall**  
**Jane Helmers**  
**Jacqui Michie**  
**Siva Nathan**  
**Andrew Smith**  
**Hope Upston**
- Points 2 **Annette Barker**  
**John Burdett**  
**Patricia Fleming**  
**Marijke Gilchrist**  
**Margaret Heseltine**  
**Cheryl Hill**  
**Sylvia Hughes Man**  
**Robyn Klein**  
**Jacqui Michie**  
**Ina Olsauskas**  
**June Roblom**  
**Eric Strachan**  
**Patti Tattersall**
- Point 1 **Diane Alder**  
**Elisabeth Angel**  
**Irmgard Caldwell**  
**Sally Daniel**  
**Moya Ewin**  
**Val Fearnley**  
**Meredith Husejko**  
**Jeff Isaacs**  
**Yvonne Kingsley**  
**Isla Patterson**  
**Sharon McCarthy**  
**Nyree Mason**  
**Sheryl Miller**  
**Di Mortimer**  
**Jan Pettigrew**  
**Georgina Poulos**  
**Kevin Richardson**  
**Jenny Shepard**  
**Dorothy Savvas**  
**Dawn Wilson**  
**Ros Woodward**



**MEMBERSHIP RENEWAL**

**1st June 2015 to 31st May 2016**

**Pay \$40 Full Member Pay \$15 Friends of Society**

by: Cash when you are at the gallery, post cheque or Direct Deposit BSB 062 593 Acc 10395610

Renewal form on: [www.qarts.com.au](http://www.qarts.com.au)

Remember to send your renewal form to:

QUEANBEYAN ART SOCIETY  
PO Box 567 Queanbeyan NSW 2620

Pam Padovan (Treasurer) 0448312995  
[pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)

**MAP TO CHARITY ART SHOW**



Open to all artists

**8th Charity Art Show**  
**Saturday 19th-27th September 2015**

Open to all artists (works in Sat 19th September 2015 on site)

Held in City Walk, Canberra a week over Canberra Floriade

Entries close COB Friday 12th September 2015 PO Box 567 Queanbeyan NSW 2620

Supporting **SOLDIER ON**



**JENNY IS BACK**

**JENNY ROBBINS** is happily back at QAS teaching every second Tuesday morning to her keen class. Jenny wants to invite others to join in her teaching sessions at QAS. Jenny teaches in a variety of media and is an enthusiastic and encouraging teacher, who places great importance on giving each student practical help and individual attention. Jenny is a consistent prize-winner, her work is held in many public and private collections and been published in The Australian Artist magazine. QAS is delighted Jenny continues to be a tutor at our gallery. Please contact Jenny on 6290 1948, 0417 240 668.



**MEMBERS WELCOME OUR NEW TREASURER**

**IT** is my happy duty to advise you that **Dee Hogan**, new to our Society, has accepted nomination to the position of Treasurer, QAS. It has been an absolute pleasure to have held the position of treasurer over the past five years or so and I thank you all for being such a great bunch of people to work with. Our committee, especially, is made up of the most wonderfully warm and generous people, the aim of whom is to advance QAS. I know you will welcome Dee warmly, both as a new member and Treasurer. Happy Painting, **Pam Padovan**.



**OUR GALLERY UNDER CANDLELIGHT**

**THIS** is a photo of the QAS Gallery (O'Neill's Cottage) with visitors going in for a story night under 'candle light'.



Nichole Overall's Moonlight tour which stopped in to O'Neill cottage about 8.15pm to hear about the cottage. Secretary **Rosanna Burston** arranged the tour and we believe unearthed some ghosts.

**QAS HONOR BOARD**

**THE** Committee is keen to bring the QAS Honor Boards up to date. Also several requests from members has prompted the search which is a bit tricky. If any members can help please contact the secretary. Over the years committees come and go in mid year and some could just 'slip' off the books but we must record their contribution. If you can help give Rosanna a call.

**WORKSHOP DATE CHANGE**

**THE Lesley Wallington Workshop** (Painting on Collage Paper) has been moved to Saturday 24th and Sunday 25th October 2015. The Queanbeyan City Council will hold the QCC River Festival on 16/17/18 March 2015 (in front of the Gallery). The QAS Committee is in the process of organising some special events at the Gallery for the River Festival.

**WORKING BEE SIGNS**

**MEMBERS** we are looking to have a working bee to make road Charity Art Show signs. If anyone has any spare A frames or garden stakes let us know. Will advise when on.



**2015 QAS WORKSHOPS**

**Chan Dissanayake** - 20/21 June - **Watercolour**

**John Wilson** - 8/9 August - **Oils**

**Julie Ballis** - 12/13 September - medium of your choice

**Lesley Wallington** - October 24/25 - Painting on Collage Paper -

Cost for John Wilson is \$160 for members, \$200 for non members. All other workshops cost \$120 for members \$160 for non members for the weekend. Contact: **Pam Padovan** to book for the above 044 831 2995.



**2015-16 COMMITTEE**

- Barry Cranston** (President)  
0439392709 cranstons@westnet.com.au
- Belinda Ingram** (Vice President)  
02 62861754 0404166934.
- Rosanna Burston** (Secretary)  
0418863428 rosanna.burston@gmail.com
- Dee Hogan** (Treasurer)  
0415349899 deehogan@bigpond.com
- Maria Bendall**  
02542906 bendallm@tpg.com.au
- Karen Hall**  
0262313287
- Ann Hand**  
gandahand@gmail.com
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0262313040 john.dianne.mortimer@gmail.com
- Pam Padovan**  
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- Margo Piefke**  
mpiefke@yahoo.com.au
- Vivien Pinder**  
0423471599 v\_pinder@homemail.com.au
- Kevin Richardson**  
0262920363 dealbeck@optusnet.au
- Hope Upston**  
0262927514 hope.upston@bigpond.com

- Maria Bendall** Entry Coordinator
- Rosanna Burston** Publicity Officer
- Patricia Fleming** Exhibition Cards
- Marijke Gilchrist** QAS Web Site
- Karen Hall** Bring and Buy
- Ann Hand** Charity Art Show Coordinator
- Di Mortimer** Photographer
- Pam Padovan** Workshop Coordinator
- Margo Piefke** QAS History
- Vivien Pinder** Membership
- Kevin Richardson** Exhibition Screen Display
- Maxine Sumners** Members Profile Exhibitions
- Hope Upston** Exhibition Forming

**Jean Helmers**  
Gallery Manager

62978181 (g)  
62971724 (h) 0439392709  
cranstons@westnet.com.au



**PRESIDENT'S PALETTE**

**IT** was pleasing to see the success of the Moonlight tour of our Gallery (O'Neill's Cottage) by Nichole Overall and that secretary **Rosanna Burston** sold the 'Best In Show' **Kevin Richardson's** painting. One wonders if the Society should investigate ways to invite other groups to hold their gatherings at the Gallery. It would give the visitors the opportunity to view our Exhibitions. The Molonglo Plains Steering Committee of the Australian Decorative & Fine Arts Society gather at the Gallery for their meetings (free) and so far this year we have sold three paintings off the walls and gained two members. I would like to thank **Lesley Wallington** for changing the date her Workshop to allow QAS to take part in the QCC River Festival in October. One of the great things about our QAS members is they are real givers. Thanks to **Patti Tattersall** for her gifts to the Gallery - a lovely surprise to Gallery Manager Jean. Nine paintings have been sold from the QAS Gallery in a month, well done to those successful members and it proving the worth to hold the monthly Exhibitions.

We have a short hold up with the extension of the Gallery after an inspection by the Council Heritage adviser suggesting the new roof should be pitched. There is an extra cost for the pitched roof so QAS has applied for the extra money.

*Yours in Art,*  
**Barry Cranston**  
President

An invitation to view... **Secrets of the Forest Celebrating Tassie Timbers** March 2011

**SearsMorton** Furniture, Form & Function

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**QUEANBEYAN ART SOCIETY 2015 EXHIBITION OPENING DATES**

Members please keep an 'eye' on the Calendar of Events as it may be updated.



**QAS GALLERY**  
on the bank of the  
Queanbeyan River.

- Sunday 5th July Members and QAS Painting Groups Members Competition/Exhibition  
(works in Sat 27th June)
- Sunday 2nd August Queanbeyan City Council (Exhibition hangs for 2 months)  
Members Competition/Exhibition  
(works in Sat 25th Jul)
- Saturday 19th/27th September Queanbeyan Art Society Charity Art Show Open to all artists**  
(Supporting Soldier On) (works in Sat 19th Sep)
- Sunday 4th October Bespoke 'The Art of Lest We Forget' (World War 1) Members Competition/Exhibition  
(works in 27/29 Sep)
- (All winners go to Queanbeyan Q Gallery for special public Exhibition in November 2015)
- Sunday 1st November Greinke/Ballis Drawing-Portrait-Miniatures Open to all artists  
(works in Sat 24th Oct)
- Sunday 6th December Queanbeyan City Travel (Exhibition hangs for 2 months) Members Competition/Exhibition  
(works in Sat 28th Nov)

QAS Christmas Party.

**QAS GALLERY  
ART CLASSES  
ALL WELCOME**

**MONDAY**

Painting Group  
10am to 12-00pm  
No Tutor  
Cost \$3 per person

**TUESDAY**

Acrylic/Watercolour Group  
10am – 1-00pm  
(Every second Tuesday all  
media, no pastel)  
Cost \$15 per person  
Tutor Jenny Robbins

**WEDNESDAY**

All Media  
10am to 1pm  
No Tutor  
Cost \$3 per person

**THURSDAY**

Water Media  
10-30am to 2pm  
Tutor Annette Barker  
0262317221  
Cost \$20 per person

**FRIDAY**

\*Painting Group 10am to  
1pm No Tutor  
Cost \$3 per person

**SATURDAY**

Painting Group  
10am to 2pm No Tutor  
Cost \$3 per person

**SUNDAY**

9-30am to 1-00pm  
\*Last Sunday each month  
Ray Barnett  
Watercolour Cost \$28

\*All Other Sundays  
Belinda Ingram  
Any Media Cost \$15

**QAS Gallery Open**

- \* Weekdays  
10.30am to 1.00pm
- \* Weekends  
10.30am to 1.00pm



**MEMBERS & QAS PAINTING GROUPS**  
ART COMPETITION / EXHIBITION  
Any Medium - Any Subject  
(one painting one award)

**OFFICIAL OPENING SUNDAY 5th July 2015**

- \* Guest Speaker at 2-00pm \* Art Presentations
- \* Music \* Refreshments
- All Welcome

**Works in Saturday 27th June 2015**



**ART COMPETITION / EXHIBITION**  
Any Medium - Any Subject  
(one painting one award)

**OFFICIAL OPENING SUNDAY 2nd August 2015**

- \* Guest Speaker at 2-00pm \* Art Presentations
- \* Music \* Refreshments
- All Welcome

**Works in Saturday 25th July 2015**



Open to all artists

Supporting **SOLDIER ON**



**8th Charity Art Show**  
**Saturday 19th until Sunday 27th September 2015**

Open to all artists (works in Sat 19th September 2015 on site)  
Held in City Walk, Canberra a week over Canberra Floriade

Entries close **COB Friday 12th September 2015**  
PO Box 567 Queanbeyan NSW 2620

**BUVELOT A QAS SPONSOR.**



We now offer a huge 30% Discount off full Custom Picture framing to members of the Queanbeyan Artist Society.

Also 10% off our great range of timber ready-made frames.


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