PATRONS: Frank Pangallo MBE , Mrs Hope Marland AM MBE.

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnic, Barry Cranston, Jean Daniel (d), Trevor Hardy (d),

M. Kaczmarowski (d), Bob Kalivoda, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), B McCooey (d), Hope Marland, Ivy McDonald (d), Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella.

Pauline Weeks (d).

COMMITTEE 2010: Barry Cranston (Pres), Nick Weare (Vice-Pres), Ann Everitt, (Sec), Rick Scheeren (Tres), Jean Helmers (Ass. Tres & Gallery

Manager), Ian Farrawell, Patricia Fleming, Marion Foote, Marijke Gilchrist, Karen Hall, Cheryl Hill, Belinda Ingram,

Pam Padovan, Joseph Radford, Andre Zoska.

HON. AUDITOR: June Larkin. HON PUBLIC OFFICER: Phillip Murphy.

QAS GALLERY 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)
P.O. Box 567 Queanbeyan 2620 62 978181 (g) 62971724 (h) 04 39392709 (m)

web www.qarts.com.au email cranstons@westnet.com.au

Page 3 GLENYS ON SHOW



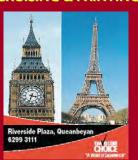
Page 4
HELEN'S SUPPORT



Page 5
PEOPLE'S CHOICE JEFF



Page 6
CRUISING & PAINTING



THE MOLONGLO A GREAT CATCHMENT

ART in the Queanbeyan region has benefited from the support of the Molonglo Catchment Group organising the sponsorship for the sixth Along The Molonglo Art Competition/Exhibition.

The standard of works in this years Exhibition is the best since the inception of the Molonglo Art Competition/Exhibition.



In thanking the MCG for their support QAS also recognises the major sponsors The Village Building Co \$1,500, ACTEW Corporation \$1,000, Holcim-Australia \$400 and the Monaro Conservation Society \$200.

The president of the MCG, Lyndon Bond, described the Exhibition as the best he had seen and praised QAS and the artists in bringing together such a great variety of excellent art.

He claimed many of the works had portrayed what the viewers wanted to see in the huge Molonglo Catchment area.

Judges Helen Stephens and Rainer Rehwinkel claimed it was a difficult task to name the 15 winners but were pleased with the combined selection.



MOLONGLO SALES

THREE works were sold at the Exhibition Opening of the sixth Molonglo Catchment Exhibition at the QAS Gallery last Sunday and as usual extra chairs had to be used to cater for the huge crowd. Two of the Society's members Patricia Fleming and Cheryl Hill each sold a painting which made a huge weekend with their Bungendore Fine Arts Exhibition opening. Another QAS committee person Mario Foote also sold a painting making the Molonglo Catchment Exhibition one of the best on the opening day.



Patricia Fleming is pleased to hand her painting to Pam Peppercorn.



Artist Cheryl Hill with Tom Baker, whose sister Helen Dempsey bought the painting.



Marion Foote's painting 'Googong' also caught the eye of a buyer.



NEWSLETTER OF THE QUEANBEYAN ART SOCIETY **JUNE 201Q** PAGE 2





Trish Dillon 'Grazing by the Molonglo'
Jenny Sheppard
'Molonglo Monitor'

June Larkin 'Molonglo Water

Val Fearnley 'As Dusk Approaches'

Sandra House

Robyn Weare

Jeff Isaacs

'Scene Coppins Crossing'

'Evening Shadows on the Cotter'

Julie Ballis
'On the Banks of the Molonglo'

Acrylics

2nd 3rd

H/C

Oil

lst

2nd

3rd

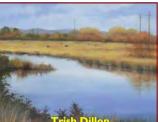
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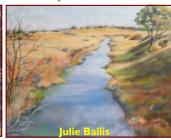
THE VILLAGE **BUILDING Co BEST IN SHOW Phillip Greinke** 'Water for Life'



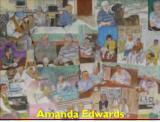










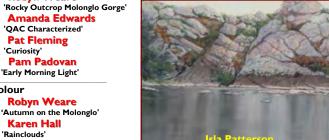




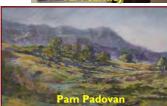












Watercolour

Mixed Medium

Robyn Weare Ist 'Autumn on the Molonglo' 2nd Karen Hall 'Rainclouds' 3rd **Isla Patterson**

'Curiosity'

THE GATHERING ALONG THE MOLONGLO



Along The Molonglo winner Phillip Greinke accepts the Best In Show major prize from judge Rainer Rehwinkel



The Molonglo Catchment Group 'Heavyweights': John Bruggeman (Secretary, MCG), Lynton Bond (President, MCG), Jim Arnold (Committee member, MCG) and Tom Baker (Deputy President, MCG).



QAS Hon Auditor June Larkin is pictured accepting her Molonglo prize.

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THE MAYOR ON THE MOLONGLO



THE Queanbeyan City Council Mayor Cr. *Tim Overall* is pictured addressing the Molonglo Exhibition gathering. The Mayor and Council have been great supporters of QAS. He predicts the Society has a sound future and encouraged the Society plan for ten years.

TRISH ON TV

THE Gallery TV is working and Trish Dillion accepts her Molonglo prize from judge Rainer Rehwinkel.

In the background Marijke Gilchrist puts Trish's painting 'Grazing The Molonglo' on the TV.



FROM LITTLE THINGS BIG THINGS GROW

MEMBER Maxine Price, and her daughter Claire Primrose are holding their annual art exhibition at the Queanbeyan Q.

The exhibition, featuring works on paper, paintings and ceramic sculptures, will be officially opened on Saturday 12th June at 12 noon.

Drinks and light refreshments will be served.

The Exhibition will run from the 8th

June until 26th June 2010.
Inquiries: rpandmp@bigpond.net.au

MEMBERSHIP IS DUE

YES it is that time of the year when the QAS membership is due.

If you get a **RED SPOT** on your Newsletter your fees are due now.

- * Full membership remains at \$40.
- * A new member joining from November \$25.
- * Friends of the Society \$15.

QAS Membership Secretary Patricia Fleming 62923879.

LOOKING FOR A NIGHT TUTOR

T has been suggested QAS should cater for night art classes for some working artists. If anyone has any suggestions regarding a 'night tutor' please contact the secretary. If anyone knows of someone looking to attend night classes also contact secretary Ann Everitt. There has been some interest in the night class but it has to be worthwhile for a tutor to attend.

GLENYS EGGLETON ON SHOW



QAS member Glenys Eggleton with her work in the 'Out of Strathnairn' at the Belconnen Arts Centre. 20 artists exhibited in a diverse range of media.

Opened by Curator Peter Haynes.

QUEANBEYAN RIVERSIDE ART



THE Queanbeyan Riverside Plaza Art Window is now on show and the Society is grateful to the management of the Plaza for this prime position.

Our thanks to committee members **Belinda Ingram** and **Spike Farrawell** for carrying the works over the bridge and setting up the display. Next month we will feature the Molonglo Catchment Art Exhibition.



ART IN CHURCH

MEMBERS have an opportunity to display their art work in the new Monash church. There is a 25% commission on any sales and artists can leave a business card. The church group invites artists to enter the October annual art Exhibition. Contact Jennie Southwell 62985900.

NEW MEMBERS

WELCOME to our four new members and we hope they enjoy the Society friendship. Membership Secretary Patricia Fleming 62923879 patfleming 100@yahoo.com.au will forward your membership card.

Margaret Carr Hilary MacKay Isla Patterson Angela Smith Yass Deakin Hawker Queanbeyan

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A BRUSH WITH OUR HISTORY

SOME of our 'older' members and Friends of the Queanbeyan Art Society are asked to put their thinking caps on and remember OUR HISTORY.

The committee is keen to put together something like a QAS Book of History. We have two years before we celebrate 30 years of our (Society started 1967).

Gallery opening.

We need any history in paper cuttings, photos, and any contact with some of our older members and Friends etc. From time to time we have had some history in our

Newsletter but first we need to compile a true record for posterity. It would be great to publish 'A Brush With Our History' in every month's Newsletter.

Not suggesting Jean Helmers and Phillip Greinke are older than most but I do suggest they are two Life

Members who should know a great deal about our history.

Society contact for 'OUR HISTORY'

Pam Padovan 02 623 12960 pam.padovan@gmail.com.au



JOHN WITH THE GOOD OIL

ohn Wilson is fast becoming a regular at QAS and this master will return on Sat 19 & Sun 20 June, 2010.

All artists hurry, a couple of places left. John is bound to be popular.

PLEASE CONTACT: Cheryl Hill (Workshop Coordinator) 0248456330 cherylc@skymesh.com.au

FROM THE COMMITTEE ROOM (Meetings last Saturday of the month)

F any member or Friend of the Society wishes to have the committee minutes posted please contact the secretary and they will be posted in your Newsletter.

- CALENDAR OF EVENTS: The committee is keen to start putting together next year's Calendar of Events and asks members to have their Input. Now please do not leave you suggestions too late.
- 2. GALLERY FLOOR: QAS is looking for someone to quote to clean the Gallery floor professionally.
- 3. SPONSORS: QAS needs a couple of sponsors for the 2011 Calendar. If anyone has a sponsor please contact Pam Padovan.
- 4. ENTRY FEES: It was agreed that for Open Art Competitions/Exhibitions members entry fee be \$10 and non-members \$15.
- JUDGES: Looking for suggestions for judges for QAS Art Competitions. 5. Please contact Jean Helmers or Cheryl Hill.
- GALLERY KEYS: Any member with Gallery keys and not on the commit-6. tee please hand them in to the Gallery Manager.
- 7. WORKSHOPS: Cheryl Hill the Worksop Coordinator is always keen to hear from anyone with Workshop suggestions.
- 8. **GUEST SPEAKERS: QAS** is always looking for guest speakers for Exhibition openings.
- 9. FILL CLASSES: It is vital to make sure the Gallery Art Classes are full at all times.
- 10. **COMMITTEE MINUTES:** If any member wants the committee minutes



Inge

Zurstein

3 points 2 points I point l point

leff Isaacs Julie Ballis **Phillip Greinke** Pam Padovan



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0. COMMITTEE MINUTES: II any months
posted please advise the secretary.
Next committee meeting Saturday 29th June 1-00pm at the Gallery

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OUR GIRLS AT BUNGENDORE

TWO Society members Patricia Fleming and Cheryl Hill are pictured at the Bungendore Fine Art Gallery.

The two 'girls' have a wonderful Exhibition in the gallery until the end of June.

It is the second year the talented artists used the venue which is proving a worthwhile avenue for art sales.



NEW MEMBER TAKES UP SPONSORSHIP



LONG time Friend of the Society and now new member Helen Cape is to take up a sponsorship in one of the QAS Gallery Painters Competitions. It is supporters such as Helen whose generosity enables QAS to enhance the awards to artists. Should any one wish to help promote the Society in any way please contact secretary Ann Everitt.

EVERY SWEEP HELPS



OUR Gallery photographer was on the spot to capture Margaret sweeping in front of the Gallery.

We are lucky to have many helpers in cleaning the Gallery.

The committee is seeking quotes and if anyone knows of a cleaner to give a quote on buffing the floors please ring the secretary **Ann Everitt 62979487.**

SOCIETY SNAPS AVAILVABLE



F anyone would like photos that appear in the Q.A.S. Newsletters please contact secretary Ann Everitt carroll.everitt@bigpond.com Photos no charge if sent by email, just \$1 in the Society donation box.



2010-11 COMMITTEE

Barry Cranston (President)
0439392709 cranstons@westnet.com.au

Nick Weare (Vice President)
0437195026 nick.weare@bigpond.com

Ann Everitt (Secretary)
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Rick Scheeren (Treasurer)
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Ian Farrawell

26544099 farrawell.ian@bigpond.com

Patricia Fleming (Members Secretary)
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Marion Foote

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Marijke Gilchrist (Web Site Coordinator) 61616407 marijke@netspeed.com.au

Caren Hall

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Jean Helmers (Asst Treasurer) 62971724 (h) jane.helmers@act.gov.au

Cheryl Hill (Exhibition Cards & Workshops) 0248456330 cherylc@skymesh.com.au

Belinda Ingram

62861754 0404166934

Pam Padovan

62312960 pam.padovan@gmail.com.au

Joseph Radford (Maintenance Coordinator) 62844277 tranbell@westnet.com.au

Andre Zoska 62847252

Jean Helmers Gallery Manager 62971724 (h) 0439392709

www.qarts.com.au



PRESIDENT'S PALETTE

MEMBERS would be aware of the long proud history QAS has and it must

be 'gathered', restored and kept for posterity, so it is essential that if anyone can provide any part of the Society history, no matter how small, please come forward. The committee is keen to collect our history so please come forward. For those who have not had a chance to have a look at the outside window of the Queanbeyan Riverside Plaza of the QAS May Exhibition please do. There are many possibilities for using this type of exposure. We know we are sitting on a 'gem' at the Gallery but somehow we need to bring the viewers to the Gallery. By exposing our art to the public and using the Riverside Plaza window to display and direct people to the Gallery, it is bound to help. It was wonderful to see such fine works in this year's Molonglo Catchment Group Exhibition and although it was the first time it was an Open Competition/Exhibition, our members more than held their own.

One cannot thank the loyal sponsors enough for providing the annual sponsorship for artists to compete for.

Gallery Painters your Exhibition is next.

Yours in Art,

Bury Crandon

President



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JUNE 201Q

2010 EXHIBITION OPENING DATES

Members please keep your 'eye' on the Calendar of Events as it may be updated.

Official Exhibition Openings first Sunday of each month at the Gallery 2-00pm for 2-30pm



* New times for works in for Exhibitions 10-00am to 1-00pm.

4th GALLERY PAINTERS Sunday July Sunday Aug Ist ANYTHING GOES

Members Comp / Exhibition Members Exhib (Aug & Sep) (works in Sat 26 Jun) (works in Sat 24 July)

Sunday Sept Sat 18th to Sunday 26th ROTARY / ART SOCIETY OPEN ALL ARTISTS ART SHOW CITY WALK CANBERRA Sunday Oct 3rd QUEANBEYAN COUNCIL

Members Comp / Exhibition

(works in Sat 25 Sep)

Sunday Nov 7th BUFFET EXPRESS DRAWING OPEN ALL ARTISTS Comp / Exhibition

(works in Sat 30 Oct (works in Sat 27 Nov)

Sunday Dec 5th QUEANBEYAN CITY TRAVEL

Members Comp / Exhibition (Plus Christmas Party)

* Workshop June Sat 19 & Sun 20 John Wilson (Oil Workshop) at QAS Gallery (book early)

* COMMITTEE MEETINGS the last Saturday of each month starting at I-15 pm at the QAS Gallery all welcome.

GALLERY ART CLASSES ALL WELCOME

MONDAY

Painting "Anything Goes" 10am to 1pm No Tutor

Cost \$3 per person

TUESDAY

Acrylic Group 10am - 2.30pm **Tutor Jenny Robbins** Cost \$15 per person

WEDNESDAY

All Media 10am to 1pm

Tutor Cost \$10 per person

THURSDAY

Watercolour 10am to 2pm

Tutor Annette Barker Cost \$ 15 per person

Painting "Anything Goes" 10am to 1pm No Tutor

Cost \$ 3 per person

SATURDAY

Painting Group 10am to 1pm

No Tutor

Cost \$3 per person

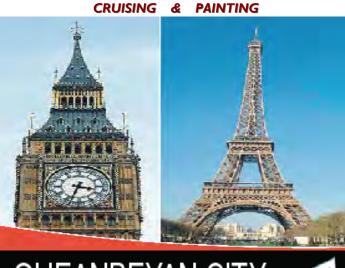
SUNDAY

10am to 1pm First Sunday each month Ray Barnett Watercolour Cost \$ 28 All Other Sundays Belinda

Ingram Various Mediums Cost \$15

Gallery Open

10.30am to Ipm Weekdays 10.30am to 3.00pm Saturday



QUEANBEYAN CITY TRAVEL & CRUISE

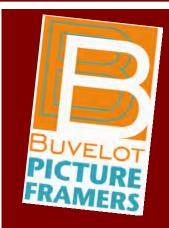
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