

# MARCH 2015 QUEANBEYAN ART SOCIETY

## Newsletter

### A BRUSH WITH THE NEWS

**PATRONS:** Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).  
**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooney (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).  
**COMMITTEE 2014:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Pam Padovan (Treasurer), Sally Daniel, Eileen Slattery, Jean Helmers (Gallery Manager), Karen Hall, Kevin Richardson, Hope Upston, and Lyn Wall.  
**HON. AUDITOR:** June Larkin (L.M.)      **HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620      6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)  
 ABN 93 932 115 260      02 62978181 (g) 02 62971724 (h) 04 39392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

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BEST IN SHOW**



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COUNCIL GALLERY SIGN**



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A WEDNESDAY ROSE**



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QUEANBEYAN LEAGUES CLUB**

**ART COMPETITION / EXHIBITION**



**OFFICIAL OPENING  
SUNDAY 12th April**  
**\$1,500 Prizemoney**

**JUDGES GLOWING COMMENTS**

**MANY** think abstract painting is easy.

Just throw some paint around and you don't have to worry about the drawing or the likeness.

Having taught very many classes over the years I can tell you that most would-be painters fall down on the abstract part of a painting.

Where part of the painting has to be invented for aesthetic qualities such as colour, design, patterns, contrast of line and shape, mood..... many artists find this hard and prefer to paint what they can see - and to a certain extent - copy.

So the large number of entries in this show is even more surprising.

There were some comments that this show had a lot of entries and it did make for more of job hanging and sorting out the classes however most of the numbers were in the acrylic or mixed media class - the favourite of the abstract painter.

This gave this judge a bit of a job in this class because there were so many good paintings in these two classes.

Over the years I've seen many of the shows here at QAS and I would think this is one of the best. Members have stepped up with their creative talents and provided a range of approaches to abstract and abstraction. There are very many types of abstract representation here - from bold patterns to subtle colours, from delicate marks to vigorous slabs of medium, from small and dainty to large panels.

Judging these paintings is based on a harmony, colour, design, balance... but especially ideas. As a representational painter myself I fully appreciate and have studied abstract painting.

I suggest this genre should be part of any painter's interest whatever their favoured subject.

I would encourage any members to join in with producing the type of paintings that are in show this month.

There are many paintings here that I'd like to take home and I think visitors to the gallery will think likewise - so congratulations to all the entries here today.

**Ray Barnett** - judged on 22 February 2015



**ABSTRACT WINNERS**

Back: **Marijke Gilchrist, Dawn Wilson, Sylvia Hughes-Man, Mark Redzic, Sukhvinder Saggi.**  
 Front: **Belinda Ingram, Leisa Fox (Winner), Andrew Smith and Barry Cranston (President).**



**T**HE Queanbeyan Art Society Gallery Manager **Jean Helmers** has viewed many Exhibitions but she believes the present Queanbeyan Age Abstract & Abstraction Exhibition is one of the best ever hung in the Gallery.

*Debbie Maree's*

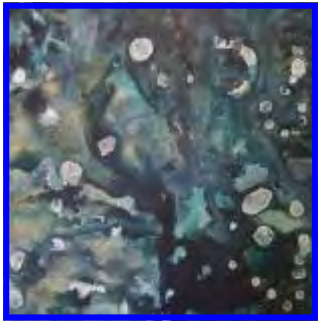
FASHION BOUTIQUE

60 Monaro St. Queanbeyan NSW 2620

Telephone 02 6299 3335

# The Queanbeyan Age

ABSTRACT & ABSTRACTION WINNERS



**BEST IN SHOW Leisa Fox**  
 No. 45 *Moon Cloud* Harmonious colours. Movement. Different depths of fragments. Different edges. Overall design from afar to close up. Works well.



**JUDGE RAY BARNETT**

**JUDGING** these paintings is based on a harmony, colour, design, balance... but especially ideas.

As a representational painter myself I fully appreciate and have studied abstract painting. Over the years I've seen many of the shows here at QAS and I would think this is one of the best.



**SECOND IN SHOW Andrew Smith**  
 No. 5 *Life* Unusual format and clever idea. Different motifs work well together with enough repetition and variety.



**ACRYLIC 1 Sukhvinder Saggu**  
 No. 36 *Abstract No 2* Sectors of colours overlaid with 'Miro' like symbols. Colour sectors reflect a fiery landscape. Very individual unusual work.



**ACRYLIC 2 Sylvia Hughes-Man**  
 No. 50 *I like Pink* Moving figures/animals found in the colour patterns. Colours work very well together in perfect proportions.



**ACRYLIC 3 Annette Barker**  
 No. 88 *Aqua* Lovely watery arrangement with many different marks.



**ANY OTHER MEDIA 1 Georgina Poulos**  
 No. 93 *Abstract* Bold and dramatic with a lot happening on closer look.



**ANY OTHER MEDIA 2 Marijke Gilchrist**  
 No. 82 *Enchanted* Monotone relying on skipping and geometric shapes.



**ANY OTHER MEDIA 3 Dawn Wilson**  
 No. 68 *Garden* Intriguing colours and shapes provide the setting for butterflies.



**OIL 1 Dawn Wilson**  
 No. 69 *Scape* The viewer sees an urban scene or a ship yard? The vignette keeps the viewer guessing with an old fashioned colour group'y.



**OIL 2 Arlene Williams**  
 No. 80 *Too Many Wines* Drama in the pattern and slick paintwork.



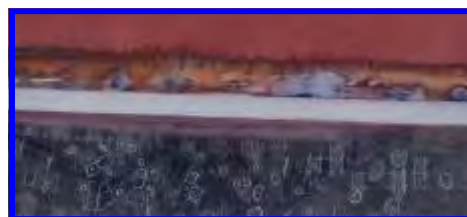
**OIL 3 Mark Redzic**  
 No. 40 *Spirit of the Lake* Flare of light over disturbed figures/birds in the foreground.



**PASTEL 1 Pam Padovan**  
 No. 33 *Waterways* Strong structure and contrasting tone and colour.



**PASTEL 2 Di Mortimer**  
 No. 26 *Form Reunion* A good mix of colour.



**WATERCOLOUR 1 Maxine Sumner**  
 No. 42 *Outback Dreaming* Much painted design but well executed in this painting.



**WATERCOLOUR 2 Belinda Ingram**  
 No. 27 *Rainbow Connection* Overlaying items in a tangled pattern.

# The Queanbeyan Age

ABSTRACT & ABSTRACTION SOCIAL SHOTS



The buyer, the artist and the friend. Colleen Romano, Leisa Fox and Tessa Debeljakovic



One of the most popular winners of a Art Competition/Exhibition went to Leisa Fox. She is pictured walking up to accept the Abstract Best In Show. Leisa also sold two paintings including the winning work.



Lindsay Tassie really socked in the Abstract Exhibition over a nice red!



Arlene Williams views other Abstracts with hubby Tony. Arlene won the naming award 'Too Many Wines' for her work.



When it comes to history at QAS these four are top of the class! David Hatton, Phil Greinke, Jill Greinke and Jean Helmers. All four agreed the Queanbeyan Age Abstract Exhibition was excellent.



Mark Redzic is by far the most successful QAS member in 2015. He retired from work as a professional painter and bought a Goulburn Yurt for a studio. Not only selling well at QAS he won the major 2015 Canberra Show Art Award. Mark proved popular as the Guest Artist at the Abstract Exhibition Opening with a 20 minute painting.

## A BRUSH WITH SENIOR'S WEEK

Tuesday 24th March 12-2pm will see Seniors from Queanbeyan Warrigul Nursing Home take a class at QAS with Life Member Phil Greinke. Phil will lead the class with a painting demonstration before then tutoring the Seniors to 'make' their own painting. This class is sponsored by the generosity of Queanbeyan West Rotary Club, who are long time supporters of QAS, in particular, the Charity Art Show. It's great to see QAS bringing into the gallery Seniors who might take this opportunity further by joining their local Art Society. Queanbeyan West Rotary Club Art Coordinator is Carlyn Bladen.



Friday 20th March, 10-2.30pm Seniors Week Opportunity @ QAS  
QAS will host enthusiastic Seniors to the gallery for a watercolour beginners class. Stuart Marshall, member and watercolourist, will teach a class on Cost is free to participants, materials supplied and we thank Queanbeyan City Council for their support.  
Please contact Rosanna Burston, Secretary to apply for the class. Maximum 12 ppl. 0418 863 428 [rosanna.burston@gmail.com](mailto:rosanna.burston@gmail.com)  
Seniors Week brochures available at QAS gallery.



## THANK YOU QUEANBEYAN COUNCIL

THE Queanbeyan City Council has erected new green and Centre Gallery signs in MacQuoid Street and Trinculo Place. We all know how hard it is to direct someone to our Gallery.



### BERMAGUI EXHIBITION

gallery open daily 10am-4pm - Shop7 artspace Fisherman's Wharf Bermagui - Tanya Nelipa mob: 0400 801 698 email: [tnelipa@cloud.com](mailto:tnelipa@cloud.com)

DESTINATIONS  
blue edges to red centres...  
oils inspired by land and sea

TANYA NELIPA

Thursday 5 March to  
Tuesday 24 March 2015

Please join us for  
opening drinks with Tanya  
6pm Thursday 5th March

Shop7 artspace

## ANNETTE'S THURSDAY ART CLASS

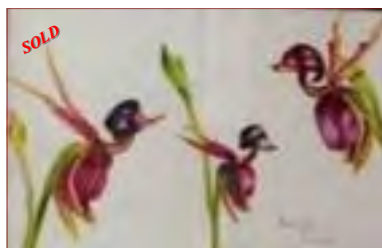
Watercolour/Oil  
10-30am to 2pm

Tutor **Annette Barker** 02623 17221

Cost \$20 per person  
Come and join us!



**A SALE FOR DOROTHY**



**Dorothy Savvas** was delighted with the sale of her watercolour painting.

**A SALE FOR MARK**



**Mark Redzic's** typical landscape was bought by another QAS member artist.

**ANOTHER MARK FOR MARK**



**Beryl Sipes** was 'Johnny on the Spot' to buy Mark's painting. Mark is selling like hot cakes since buying the **Goulburn Yurt** for his new studio!

**WHO** said Mark Redzic only paints landscapes, well that is far from the truth. This month's Queanbeyan Age Abstract and Abstraction Competition/Exhibition saw this beautiful tonal

**THE QAS WEDNESDAY CLASS**



**THE** Wednesday QAS Art Group is packed with many varieties of works but in this 'quick snap' **Patti Tattersall's** rose jumps out at you. Right of Pattie **Georgina Polous** has just started on one of her abstracts with a green undercoat. Gallery Manager **Jean Helmers** (left) has started a watercolour and **Robyn Klein** has the colourful abstract in the middle. **Pam Padovan** is well into a pastel and **Hope Upston** is painting a lovely rose. Several of the Wednesday Group had missed the photo shot.

**There is room for more to paint and have fun on Wednesday!**

Ginninderra School House Gallery

Sweet Copper Cafe Presents Pieces of Eight



Art exhibition of eight well known artists

Margaret Carr, Lyn Cottingham, Val Fitzpatrick, Eva Henry, Sandra House, Isla Patterson, Camellia Smith & Lisa Wang. Thurs 5<sup>th</sup> to Sun, 29<sup>th</sup> March.

Opening Hours: Tues & Fri 10am - 4pm Sat & Sun 8.30 - 4.30pm

**2013-14 PEOPLE'S CHOICE**

- \$40 QAS MEMBERSHIP**
- Points 16 Vivien Pinder**
- Points 15 Amanda Denman
- Points 12 Jean Helmers
- Points 11 Maxine Sumner
- Points Don Traynor
- Points 10 Barry Cranston
- Points 9 Pam Padovan
- Points 7 Belinda Ingram Eileen Slattery
- Points 6 Erry Lewis Leigh Murray Annette Barker Rosanna Burston Leisa Fox Jeff Isaacs Pam Kowald Leigh Murray Nik Rajic Sue Roger Camellia Smith Hope Upston
- Points 3 Ray Barnett Adrienne Conway Patricia Fleming Karen Hall Jane Helmers Jacqui Michie Siva Nathan Andrew Smith Hope Upston
- Points 2 Annette Barker John Burdett Patricia Fleming Marijke Gilchrist Margaret Heseltine Cheryl Hill Sylvia Hughes Man Robyn Klein Jacqui Michie Ina Olsauskas June Roblin Eric Strachan Patti Tattersall
- Point 1 Diane Alder Elizabeth Angel Irmgard Caldwell Sally Daniel Moya Ewin Patricia Fleming Val Fearnley Meredith Husejko Jeff Isaacs Yvonne Kingsley Isla Patterson Sharon McCarthy Nyree Mason Sheryl Miller Di Mortimer Jan Pettigrew Georgina Poulos Kevin Richardson Jenny Shepard Dorothy Savvas Dawn Wilson Ros Woodward



**MEMBERSHIP RENEWAL**

**1st June 2015 to 31st May 2016**

**Pay \$40 Full Member Pay \$15 Friends of Society**  
by: Cash when you are at the gallery, post cheque or Direct Deposit BSB 062 593 Acc 10395610

**Renewal form on: [www.qarts.com.au](http://www.qarts.com.au)**

**Remember to send your renewal form to:**

**QUEANBEYAN ART SOCIETY PO Box 567 Queanbeyan NSW 2620**  
**Pam Padovan (Treasurer) 0448312995 [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)**

**NIC NATURAL AT BONSAIS**

**ONE** of QAS's most prolific artists, **Nik Rajic**, has another wonderful skill which is growing bonsai. **Nik** has his art studio at Pialligo from where he sells beautiful bonsai in his spare time. Phone **Nik** on 62976085.



**MEMBERS ART PROFILE**



**THE** QAS committee is keen to give members a chance to have their own 'Little Exhibition' when room allows in the Gallery. Members can provide a profile of their life and four to six works (depends on space).

QAS has interesting artists members and of course there are those with different lives that many of us would like to hear about.

It is not just about who is the best artist but the person behind the brush.

Their exhibition will be on display for the month. **Please contact the committee if you are interested.**



The 7th QAS Charity Show in City Walk, Canberra under Army Tents.



**Queanbeyan Art Society 8th Charity Art Show**  
(Supporting Soldier On)

**Saturday 19<sup>th</sup>/27<sup>th</sup> September 2015**

**Open to all artists (works in Sat 19<sup>th</sup> September 2015 on site)**

**Held in City Walk, Canberra a week over Canberra Floriade**



The second QAS Charity Art Show opposite National Portrait Gallery.

**SUNDAY ART CLASSES**

Three Sunday Mornings 10 am to 1 pm At QAS Gallery

Sunday tutor **Belinda Ingram** with many fresh ideas for the class.  
New students are welcome **all media**.

Any enquiries contact Jean at the Gallery or Belinda on  
62861754 0404166934



**BARON A PIE IN THE SKY**

**T**HE suggested 'Pie In The Sky' Art Gallery over the Queanbeyan Riverside Café on the bank of the Queanbeyan River has had its desired effect, much comment. But who would have thought our president **Barry Cranston** would be 'Knighted' in the Queanbeyan Age by editor David Butler.

The article reads in part: 'CRANSTON'S PIE IN THE SKY'

Queanbeyan art baron Barry Cranston has floated his grandest idea yet this week.

Barry is ready for most things but as the dictionary reads: Baron a member of the lowest rank of nobility in the British Isles.

**Thank you David but we will stick to Barry.**

\* Good coverage of the 'Pie In The Sky' in the Queanbeyan Age, Canberra



**RSL BOOROWA**

**REMEMBERS ART SHOW & COMPETITION**

**T**HIS open competition is to be held April 24 to 27 2015. Entry forms and further details are available from Theresa Crowe at [boorowaremember-sart@gmail.com](mailto:boorowaremember-sart@gmail.com) or phone 0428851234. Entry Fee per painting \$5, prizes from \$250 to \$1000.

**ANOTHER FOX SALE**

LEISA Fox not only won the Best In

Show at the Abstract Exhibition but sold two paintings.

Rosanna Burston was quick to buy this one.



**JINDABYNE EASTER ART SHOW**

**T**HE Jindabyne Lions will hold the Easter Art Show and Sale.- 2nd to 11th April 2015. In the Jindabyne Memorial Hall, Kosciuszko Road Jindabyne NSW 2727.

0438610584.

**2015 QAS WORKSHOPS**

Ken Tucker - 21/22 March - Acrylics (Fully booked out).

Louise Corke - 18/19 April - Pastels

Chan Dissanayake - 20/21 June - Watercolour

John Wilson - 8/9 August - Oils

Julie Ballis - 12/13 September - medium of your choice

Lesley Wallington - October 17/18 - Painting on Collage Paper -( if we clash with QCC River Festival we might have to move by a week - to be advised). Cost for John Wilson is \$160 for members \$200 for non members.

All other workshops cost \$120 for members \$160 for non members for the weekend. Contact: Pam Padovan to book for above 044 831 2995 or [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)



**2013-14 COMMITTEE**

Barry Cranston (President)  
0439392709 [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)

Belinda Ingram (Vice President)  
02 62861754 0404166934.

Rosanna Burston (Secretary) 0418863428  
[rosanna.burston@gmail.com](mailto:rosanna.burston@gmail.com)

Pam Padovan (Treasurer)  
0448312995 [pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)

Sally Daniel  
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0262313287

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Kevin Richardson  
0262920363 [dealbeck@optusnet.au](mailto:dealbeck@optusnet.au)

Hope Upston  
0262927514 [hope.upston@bigpond.com](mailto:hope.upston@bigpond.com)

Lyn Wall  
0412815730 [lynwall@optusnet.com.au](mailto:lynwall@optusnet.com.au)

Marijke Gilchrist QAS Web Site  
Rosanna Burston Publicity Officer  
Patricia Fleming Exhibition Cards

Jean Helmers  
Gallery Manager

62978181 (g)  
62971724 (h) 0439392709

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[www.qarts.com.au](http://www.qarts.com.au)



**COPYQIK A HUGE SPONSOR**

**T**HANK you COPYQIK for sponsoring all the QAS Entry Forms. Members support COPYQIK!



**PRESIDENT'S PALETTE**

**I**T is pleasing that QAS is making a huge effort to encourage local Seniors to take part in art for Senior's Week

in Queanbeyan at the Society Gallery. Over two days our Seniors will have the thrill of trying to make their own piece of art in a happy environment at the gallery.

Our thanks to our members **Phil Greinke** and **Stuart Marshall** for taking the classes and the Queanbeyan Council and the Queanbeyan West Rotary Club for providing the funds to cover the workshops. What a pleasure it is to walk into the gallery kitchen after the renovations and the painted walls, on which **Kevin Richardson** worked his extra painting skills. Thanks Kevin. What a 'Gem' the Queanbeyan Age Abstract & Abstraction Exhibition is and I am sure there are more larger works in this Exhibition than usual which makes it more exciting. Of course the quality of the paintings is a plus and if you have not had the chance to view the Exhibition please do so. It is a joy. A big thanks to **Mark Redzic** for being the Guest Artist at the Abstract Opening.

The committee is working hard to give our members the chance to have their own exhibition with a Members Profile for a month in the gallery.

My sincere thanks to all QAS members who contacted me regarding the recent passing of my brother Macca and especially those who attended the service in Boorowa.

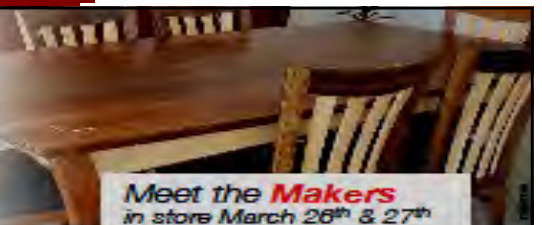
Yours in Art,  
**Barry Cranston**  
President

An invitation to view...

Secrets of the Forest  
**Celebrating Tassie Timbers**  
March 2011

**SearsMorton**  
Furniture, Home & Garden

Don't miss this great opportunity to meet the craftsmen behind your next piece of furniture. Talk to us about custom made furniture that is made to measure and perfect for your home - on the weekend of March 26<sup>th</sup> and 27<sup>th</sup> 2011.



Meet the Makers  
in store March 26<sup>th</sup> & 27<sup>th</sup>

Sears Morton Furniture Showroom  
Cnr of Isa & Newcastle Streets, Fyshwick

Phone: 6280 5587 [www.searsmorton.com.au](http://www.searsmorton.com.au)

[www.qarts.com.au](http://www.qarts.com.au)

QUEANBEYAN ART SOCIETY 2015 EXHIBITION OPENING DATES

6 Members please keep 'eye' on the Calendar of Events as it may be updated.

\*All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

|          |   |   |   |   |
|----------|---|---|---|---|
| Sunday   | 12 <sup>th</sup> April                      | Queanbeyan Leagues Club (Second Sunday of month)                | Members Competition/Exhibition<br>(Special event at opening, powerpoint of interesting historic photos of Queanbeyan) | (works in Sat 28 <sup>th</sup> Mar)<br>(starting 2 pm)                      |
| Sunday   | 26 <sup>th</sup> April                      | QAS AGM   | At QAS Art Gallery  |   |
| Sunday   | 3 <sup>rd</sup> May                         | After The Masters (Copy painting by Masters prior to 1915)      | Members Competition/Exhibition  | (works in Sun 26 <sup>th</sup> April)                                       |
| Sunday   | 7 <sup>th</sup> June                        | Molonglo Catchment Exhibition (theme to be announced)           | Open to all artists   | (works in Sat 30 <sup>th</sup> May)<br>(works in Sat 27 <sup>th</sup> June) |
| Sunday   | 5 <sup>th</sup> July                        | Members and QAS Painting Groups                                 | Members Competition/Exhibition  |   |
| Sunday   | 2 <sup>nd</sup> August                      | Queanbeyan City Council (Exhibition hangs for 2 months)         | Members Competition/Exhibition  | (works in Sat 25 <sup>th</sup> Jul)<br>(works in Sat 19 <sup>th</sup> Sep)  |
| Saturday | 19 <sup>th</sup> 27 <sup>th</sup> September | Queanbeyan Art Society Charity Art Show (Supporting Soldier On) | Open to all artists   |   |
| Sunday   | 4 <sup>th</sup> October                     | Bespoke 'The Art of Lest We Forget' (World War 1)               | Members Competition/Exhibition  | (works in 27/29 Sep)  |
| Sunday   | 1 <sup>st</sup> November                    | Greinke/Ballis Drawing-Portrait-Miniatures                      | Open to all artists   | (works in Sat 24 <sup>th</sup> Oct)   |
| Sunday   | 6 <sup>th</sup> December                    | Queanbeyan City Travel (Exhibition hangs for 2 months)          | Members Competition/Exhibition  | (works in Sat 28 <sup>th</sup> Nov)   |

QAS Christmas Party.



QAS GALLERY on the bank of the Queanbeyan River.

**QAS GALLERY ART CLASSES ALL WELCOME**

**MONDAY**

Painting Group  
10am to 12-00pm  
No Tutor  
Cost \$3 per person

**TUESDAY**

Acrylic/Watercolour Group  
10am – 1-00pm  
Tutor Jenny Robbins  
Cost \$15 per person

**WEDNESDAY**

All Media  
10am to 1pm  
No Tutor  
Cost \$3 per person

**THURSDAY**

Watercolour/Oil  
10-30am to 2pm  
Tutor Annette Barker  
02623 17221  
Cost \$20 per person

**FRIDAY**

\*Painting Group 10am to 1pm  
No Tutor  
Cost \$3 per person

**SATURDAY**

Painting Group  
10am to 2pm No Tutor  
Cost \$3 per person

**SUNDAY**

9-30am to 1-00pm  
\*Last Sunday each month  
Ray Barnett  
Watercolour Cost \$28  
\*All Other Sundays  
Belinda Ingram  
Any Media Cost \$15



**QUEANBEYAN LEAGUES CLUB**

ART COMPETITION / EXHIBITION  
Any Medium - Any Subject  
(one painting one award)

**OFFICIAL OPENING SUNDAY 12th April 2015**

**\$1,500 Prizemoney**

\* Guest Speaker at 2-00pm \* Art Presentations  
\* Music \* Refreshments  
All Welcome.



**AFTER THE MASTERS**

ART COMPETITION / EXHIBITION  
Any Medium - Any Subject  
(one painting one award)

**OFFICIAL OPENING SUNDAY 3rd May 2015**

\* Guest Speaker at 2-00pm \* Art Presentations  
\* Music \* Refreshments  
All Welcome.

**Works in Saturday 25th April 2015.**



**CAPTURE ALL ABOUT MOLONGLO CATCHMENT**

ART COMPETITION / EXHIBITION  
Any Medium - Any Subject  
(one painting one award)

**OFFICIAL OPENING SUNDAY 7th June 2015**

\* Guest Speaker at 2-00pm \* Art Presentations  
\* Music \* Refreshments  
All Welcome.

**Works in Saturday 30th May 2015.**



**BUVELOT PICTURE FRAMERS**

We now offer a huge 30% Discount off full Custom Picture framing to members of the Queanbeyan Artist Society.

Also 10% off our great range of timber ready made frames.

Free v-grooves on Custom framing.


**Call Rod 62824605**

45 Colbee Court Phillip Canberra.

There is parking at the rear.



QAS Sponsors



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jobs@trendsetting.com.au